## Kick It With You

Count: 64 Wall: 4 Level: Intermediate
Choreographer: Malene Jakobsen, Jo Kinser \& John Kinser - Feb. 2016
Music: Collarbone by Fujiya \& Miyagi (4:04), available on iTunes, BPM 116

Intro: 64 counts, $\mathbf{3 4} \mathbf{~ s e c}$. into track on lyrics - dance begins with weight on $L$
There is a 4 count Tag after 32 counts on wall 3 , facing 6.00 , then Restart from the beginning.
Tag is only 4 claps.
After wall 5, repeat the last $\mathbf{3 2}$ counts, you will be facing 12.00
[1-8] Walk, walk, mambo, walk back, shuffle 1/2

| $1-2$ | (1-2) Walk fwd. R, L 12.00 |
| :--- | :--- |
| $3 \& 4$ | (3) Rock fwd. on R, (\&) recover onto L, (4) step back on R 12.00 |
| $5-6$ | (5-6) Walk back L, R 12.00 |
| $7 \& 8$ | (7) Turn $1 / 4 \mathrm{~L}$ stepping $L$ to $L$, (\&) step R next to L, (8) turn $1 / 4 \mathrm{~L}$ stepping fwd. on L 6.00 |

[9-16] 1/4, cross shuffle, side rock, behind side cross
1-2 (1) Step fwd. on R, (2) turn 1/4 L 3.00
$3 \& 4 \quad$ (3) Cross $R$ over $L$, (\&) step $L$ to $L$, (4) cross $R$ over $L 3.00$
5-6 (5) Rock $L$ to $L$, (6) recover onto R 3.00
7\&8
(7) Cross $L$ behind $R$, (\&) step $R$ to $R$, (8) cross $L$ over $R 3.00$
[17-24] Side rock, behind side fwd., hips, $\mathbf{1 / 2}$
1-2
(1) Rock $R$ to $R$, (2) recover onto L 3.00
3\&4
(3) Cross $R$ behind $L$, (\&) step $L$ to $L$, (4) step fwd. on R 3.00
5-6 (5) Rock fwd. on $L$ pushing $L$ hip fwd.,
(6) recover onto $R$ pushing $R$ hip back 3.00
7-8
(7) Rock fwd. on $L$ pushing $L$ hip fwd., (8) turn 1/2 R 9.00
[25-32] Fwd., cross, back, 1/4, half turn, chase turn
1-2-3-4
(1) Step, fwd. on $L$, (2) cross $R$ over $L$,
(3) step back on $L$, (4) turn $1 / 4$ R stepping fwd. on R 12.00
5-6
(5) Step fwd. on $L$, (6) turn $1 / 2$ R 6.00
(7) Step fwd. on $L$, (\&) turn $1 / 2 R$, (8) step fwd. on L 12.00
[33-40] Dorothy Steps, 1/2, kick ball step
1-2\& (1) Step fwd. on R, (2) lock L behind R, (\&) step fwd. on R 12.00
3-4\& (3) Step fwd. on $L$, (4) lock $R$ behind $L$, (\&) step fwd. on $R 12.00$
5-6 (5) Step fwd. on R, (6) turn 1/2 L 6.00
7\&8 (7) Low kick R fwd., (\&) step R next to L, (8) step fwd. on L 6.00
[41-48] Fwd., 1/2, kick ball step, 1/2, 1/4
1-2 (1) Step fwd. on $R$, (2) turn $1 / 2 L$ - keeping weight on $R 12.00$
3\&4 (3) Low kick L fwd., (\&) step L next to R, (4) step fwd. on R 12.00
5-6 (5) Step fwd. on L, (6) turn $1 / 2$ R 6.00
7-8 (7) Step fwd. on L, (8) turn 1/4 R 9.00
[49-56] Dorothy Steps, 1/2, kick ball step
1-2\&
(1) Step fwd. on $L$, (2) lock $R$ behind $L$, (\&) step fwd. on $L 9.00$
3-4\&
(3) Step fwd. on R, (4) lock L behind R, (\&) step fwd. on L 9.00
5-6
(5) Step fwd. on L, (6) turn $1 / 2 R 3.00$
7\&8 (7) Low kick L fwd., (\&) step L next to R, (8) step fwd. on R 3.00
[57-64] Fwd., 1/2, kick ball step, 1/2, touch with hips
1-2
(1) Step fwd. on $L$, (2) turn $1 / 2 R$ - keeping weight on L 9.00
3\&4
(3) Low kick R fwd., (\&) step R next to L, (4) step fwd. on L 9.00
5-6 (5) Step fwd. on R, (6) turn $1 / 2$ L 3.00
7-8
(7) Touch $R$ next to $L$ and bump $R$ hip upwards, (8) bump $R$ hip upwards 3.00

