

Baddest Girl In Town

Count: 112

Wall: 1

Level: Phrased Intermediate

Choreographer: Darren Bailey (UK), Roy Hadisubroto (NL) & Raymond Sarlemijn (NOR) -
November 2015

Music: 'Baddest Girl In Town' - International Remix (Pitbull)

Intro: Dance starts straight away (No Intro)

Sequence: A(Short)BCABCABC

A - 48 counts

A1: Paddle turns to L, Paddle turns to R

- 1-2 Make an 1/8 turn L stepping RF slightly to R side, Make an 1/8 turn L stepping RF slightly to R side
3-4 Make an 1/8 turn L stepping RF slightly to R side, Make an 1/8 turn L stepping RF slightly to R side
5-6 Make an 1/8 turn R stepping LF slightly to L side, Make an 1/8 turn R stepping LF slightly to L side
7-8 Make an 1/8 turn R stepping LF slightly to L side, Make an 1/8 turn R stepping LF next to RF

A2: Butterfly R, L, Chasse R, L heel ball cross

- 1-2 Step out to R with RF and start to roll R knee in, Continue knee roll forward and finish taking weight onto RF (R arm makes a similar movement as leg)
3-4 Step out to L with LF and start to roll L knee in, Continue knee roll forward and finish taking weight onto LF (L arm makes a similar movement as leg)
5&6 Step Rf to R side, close LF next to RF, step RF to R side 7&8 Touch L heel to L diagonal, step LF in place, cross RF over LF
7&8 Touch L heel to L diagonal, step LF in place, cross RF over LF

A3: 1/4 L dip, Hitch, Behind side cross, 1/2 turn Monterey to R, Rock and cross

- 1-2 Make a 1/4 turn L and step forward onto LF bending into L knee slightly, Lock Rf behind LF hitching up L knee as you start to pull LF around to the back
3&4 Cross LF behind RF, step RF to R side, cross LF in front of RF
5-6 Touch RF to R side, make a 1/2 turn R collecting RF next to LF
7&8 Rock LF to L side, recover onto RF, cross LF over RF

A4: Side, Cross, Side cross 1/4 turn L, Syncopated Lock forward

- 1-2 Step RF to R side, cross LF over RF
3&4 Step RF to R side, close LF next to RF, make a 1/4 L and step forward on RF
5&6& Step LF to L diagonal, lock RF behind LF, step LF to L diagonal, step RF to R diagonal
7&8 Lock LF behind RF, step RF to R diagonal, step forward on LF

Note: (Only dance up to here on the 1st A and start B from this point)

A5: Cross, Side, Cross shuffle, x2

- 1-2 Cross RF over LF, step LF to L side
3&4 Cross RF over LF, step LF to L side, cross RF over LF
5-6 Cross LF over RF, step RF to R side
7&8 Cross LF over RF, step RF to R side, cross LF over RF

A6: Jazz Box with R, Pivot 1/2 turn L x2

- 1-2 Cross RF over LF, step back on LF
3-4 Step RF to R side, step forward on LF
5-6 Step forward on RF, make a 1/2 turn pivot L
7-8 Step forward on RF, make a 1/2 turn pivot L

B – 32 COUNTS

B1: Basic Samba steps R, L, R, L (with directional changes)

- 1&2 Make an 1/8 L and Step RF to R diagonal, rock back on LF, recover onto RF (facing 10:30)
3&4 Make a 1/4 turn R and Step LF to L diagonal, rock back on RF, recover onto LF (facing 1:30)
5&6 Make a 1/4 turn R and Step RF to R diagonal, rock back on LF, recover onto RF (facing 4:30)
7&8 Male a 1/4 turn R and Step LF to L diagonal, rock back on RF, recover onto LF (facing 7:30)

B2: Extended chasse R, Cross rock, recover, side, Hip Roll

- 1&2& Make a 1/8 turn R and step RF to R side, close LF next to RF, step RF to R side, close LF next to RF (facing 9:00)
- 3&4 Step RF to R side, close LF next to RF, step RF to R side
- 5&6 Cross rock LF over RF, recover onto RF, step LF to L side
- 7-8 Roll hips to the L and back, continue to roll hips around in a circle finishing with weight on LF (anti clockwise hip roll)

B3: Samba diamond making a full turn

- 1&2 Cross RF over LF, step diagonally back on LF, make a 1/4 turn R and step back on RF
- 3&4 Cross LF behind RF, step diagonally forward on RF, make a 1/4 turn R and step LF to L side
- 5&6 Cross RF over LF, step diagonally back on LF, make a 1/4 turn R and step back on RF,
- 7&8 Cross LF behind RF, step diagonally forward on RF, make a 1/4 turn R and step LF to L side

B4: Syncopated cross stomps, 3/4 turn Volta L

- 1&2& Stomp RF across LF, recover onto LF, step RF to R side, stomp LF across RF
- 3&4 Recover onto RF, step LF to L side, stomp RF across LF
- 5&6& Make a 1/4 turn L crossing LF over RF, Step R on ball next LF, make a 1/4 turn L crossing LF over RF, Step R on ball next LF
- 7&8 Make a 1/4 turn L crossing LF over RF, Step R on ball next LF, step LF to L diagonal

C - 32 Counts

C1: Syncopated weave L, with knee pop, Syncopated weave R with foot push

- 1&2& Cross RF over LF, step LF to L side, cross RF behind LF, step LF to L side
- 3&4 Close RF next to LF, pop both knees forward raising heels, lower heels
- 5&6& Cross LF over RF, step RF to R side, cross LF behind RF, step RF to R side
- 7&8 Close LF next to RF, push RF out to R side, pull RF in (Dip R shouldler as you push out RF)

C2: Kick ball touch, heel twist, hip push, Heel switches, with Rock recover

- 1&2& Kick RF forward, close RF next to LF, touch L toe forward, twist L heel to L side
- 3&4 Return heel to centre, Push L hip forward, return hips back to position
- &5&6 Step LF next to RF, touch R heel forward, step RF next to LF, touch L heel forward &7-8 Step LF next to RF, Rock forward on RF, recover onto LF
- &7-8 Step LF next to RF, Rock forward on RF, recover onto LF

C3: Syncopated Lock step back, Jump out in, Hip, shoulder, close, Hip, shoulder, close

- 1&2& Step diagonally back on RF, cross LF over RF, step back on RF, step diagonally back on LF making an 1/8 turn L
- 3&4 Touch RF next to LF, jump both feet out, jump both feet in (facing 10:30)
- 5&6 Touch RF to R side pushing hips to R, move shoulders over RF, touch LF next to RF
- 7&8 Make a 1/4 turn L and touch LF to L side pushing hips to L, move shoulders over LF, touch RF next to LF making a 1/8 turn L (facing 12:00)

C4: Kick ball change, pivot 1/4 turn L, Boyband arm raise, 1/4 turn R

- 1&2 Kick RF forward, step RF next to LF, step LF in place
- 3-4 Step forward on RF, pivot a 1/4 turn L
- 5-7 Bounce R heel as you raise up R hand to side (looking towards 12:00)
- 8 Make a 1/4 turn R closing LF next to RF pulling R arm down

Hope you get the chance to enjoy this dance as much as we do.