## Think Too Much

Count: 48 Wall: 2 Level: Improver
Choreographer: Adam Åstmar (SWE) \& Malene Jakobsen (DK) - March 2023
Music: Shut Me Up - Nicky Youre : (iTunes)

Intro: 4 counts from start of track, approx. 2 seconds - Dance begins with weight on LF.

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Sect-1: Side, Touch. Side, Touch. Chasse \(1 / 4\) R. Side, Touch. Side, Touch. Chasse L.
\(1 \& 2\) \& Step RF to R (1). Touch LF next to RF (\&). Step LF to L (2). Touch RF next to LF (\&).
3 \& \(4 \quad\) Step RF to R (3). Step LF next to RF (\&). Turn 1/4 R stepping fwd. on RF (4). \{3:00\}
5 \& 6 \& Step LF to \(L\) (5). Touch RF next to LF (\&). Step RF to R (6). Touch LF next to RF (\&)
7 \& \(8 \quad\) Step LF to \(L\) (7). Step RF next to LF (\&). Step LF to L (8).
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Sect - 2: Cross rock, Turn $1 / 4$ R. Walk, Walk. Step $1 ⁄ 2$ Turn, Run Fwd.
$1 \& 2 \quad$ Cross Rock RF over LF (1). Recover on LF (\&). Turn 1/4 R stepping fwd. on RF (2). \{6:00
3-4 Walk fwd. on LF, RF (3, 4).
5-6 Step fwd. on LF (5). Turn 1/2 R placing weight on RF (6). \{12:00\}
7 \& $8 \quad$ Run fwd. on LF, RF, LF (7 \& 8) (It's not a shuffle)
Sect - 3: Mambo Fwd. Coaster Cross. Walk $1 \not 12$ R, Shuffle Fwd.
1 \& $2 \quad$ Rock fwd. on RF (1). Recover on L (\&). Step slightly back on RF (2).
3 \& $4 \quad$ Step back on LF (3). Close RF next to LF (\&). Cross LF over RF (4).
5-6 Walk fwd. on RF, LF, making ½ turn R (5, 6). \{6:00\}
7 \& $8 \quad$ Step forward on RF (7). Close LF next to RF (\&). Step forward on RF (8).

## Sect - 4: Mambo Fwd. Coaster Cross. Side Rock. Behind-Side-Cross.

| 1 \& 2 | Rock fwd. on LF (1). Recover on RF (\&). Step slightly back on LF (2). |
| :--- | :--- |
| $3 \& 4$ | Step back on RF (3). Close LF next to RF (\&). Cross RF over LF (4). |
| $5-6$ | Rock LF to L (5). Recover on RF (6). |
| $7 \& 8$ | Cross LF behind RF (7). Step RF to R (\&). Cross LF over RF (8). |

Sect - 5: Back $1 / 4$ L. Side. Cross Shuffle, Back $1 / 4$ R. Side, Cross Shuffle.
1-2 Turn $1 / 4 L$ stepping back on RF (1). Step LF to $L$ (2). $\{3: 00\}$
3 \& $4 \quad$ Cross RF over LF (3). Step LF to L (\&). Cross RF over LF (4).
5-6 Turn $1 / 4 \mathrm{R}$ stepping back on LF (5). Step RF to R (6). \{6:00\}
7 \& $8 \quad$ Cross LF over RF (7). Step RF to R (\&). Cross LF over RF (8).
Sect - 6: Side. Together. Side Rock. Cross. Side. Cross. Side Rock. Cross.

Have fun!

