# Cry 4 U

Level: Intermediate

Choreographer: Michael Lynn (UK) - April 2008

Music: Cry For You (You'll Never See Me Again) (UK Radio Edit) - September : (2:45)

# (32 count intro, 130bpm)

## STEP, TWIST 1/2, HOLD, TWIST 1/2, STEP, PIVOT 1/2 TURN LEFT

Wall: 2

- 1-2 Step forward right, twist ½ left,
- 3-4 Hold count 3, twist ½ right,
- 5-6 Walk left, step forward right,
- 7 Pivot ½ turn left.

**Count: 32** 

## FULL TRIPLE TURN RIGHT, STEP, HOLD, SKIP-STEP, ROCK RECOVER, TOASTER STEP

- 8&1 Triple step full turn right, stepping right, left, right,
- 2 Step forward left,
- 3&4 Hold count 3, step right beside left, step left forward,
- 5-6 Rock forward right, recover left,
- 7&8 Step right back, step left beside left, <sup>1</sup>/<sub>4</sub> turn right crossing right over left.

## SCUFF-HITCH-STEP, HEELS-TOES-HEELS, LEFT SAILOR STEP, CROSS UNWIND 1/2 TURN

- 1&2 Scuff left to right instep, hitch left, following through hitch to step left to left side,
- 3&4 Swivel heels right, toes right, heels right (as you swivel make the left swivel larger to close the gap with the right, keep weight on the right),
- 5&6 Cross left behind right, step right in place, step left to left side,
- 7-8 Cross right behind left, unwind ½ turn right (keeping weight on left).

#### TOUCH-HITCH-STEP, SIDE SWITCHES, SAILOR ½ TURN RIGHT, HEEL-BUMPS ¼ TURN LEFT

- 1&2 Touch right forward, hitch right, step right beside left,
- 3&4 Touch left to left side, step left beside right, touch right to right side,
- 5&6 Sweep right foot behind left, left foot ½ turn right, step right to place,
- 7-8 Bump heels twice, making a ¼ turn left.

## **CHOREOGRAPHER's NOTE's**

#### COUNTRY TRACK

Alt Music: "She Drives Me Crazy" by Dolly Parton (40 count intro, 109bpm) Album: "Backwoods Barbie" by Dolly Parton No tags or restarts needed.

## POP TRACK (Becomes a 4 wall due to the restart)

Alt Music: "The Way I Love You (Love II Infinity Mix) (3:01)" by Faith Hill (32 count intro, 121bpm) CD Single: "The Way I Love You" by Faith Hill Album: "There You'll Be – Greatest Hits" by Faith Hill If using this alt track a restart is needed on wall 3 after the first 16 counts. A 4 count tag is needed after wall 6;

- 1-2 Step forward right, pivot ½ turn left,
- 3-4 Step forward right, pivot ½ turn left.