## Ladada

| Choreographer | $:$ | Lars Kuif (Holland - January 2023) |
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| Level | $:$ | Phrased Intermediate |
| Wall | $\vdots$ | 2 |
| Count | $\vdots$ | 80 |
| Info | $:$ | Starts after 8 counts |
| Music | $:$ | 'Ladada' by Claude |

Sequences: A, A, B, C, C*(16 counts), A, A**(24 counts), B, C, C, A***(8 counts), Pose
Part A
[1-8] Rock, Hitch, Shuffle Fwd., Point Fwd., Point To Side, Behind-Side-Cross
1,2 Rock $R$ back with $L$ hitch (1), recover to LF (2)
3\&4 Step R fwd. (3), step L next to (\&), step R fwd. (4)
5,6 Point $L$ fwd. (5), point $L$ to side (6)
7\&8 Step $L$ behind $R(7)$, step $R$ to side (\&), step $L$ across $R(8)$ [12.00]
***after the last $A$, step $R$ slightly to side and pose.
[9-16] Side Rock, Behind, $1 / 4$ Turn L + L Fwd., Step Fwd., Rock Step, Coaster Step
1,2 Rock $R$ to side (1), recover to L (2)
$3 \& 4 \quad$ Step $R$ behind $L$ (3), $1 / 4$ turn $L$ stepping $L$ fwd. (\&), step R fwd. (4) [09.00]
$5,6 \quad$ Rock $L$ fwd. (5), recover to $R$ (6)
$7 \& 8$ Step L back (7), step R next to L (\&), step L fwd. (8) [09.00]
[17-24] ¼ Turn L + R Side, L Touch, Kick-Ball-Cross, Side, Toe Switches
1,2 $\quad 1 / 4$ turn $L$ stepping $R$ to side (1), touch $L$ next to $R(2)$ [06.00]
$3 \& 4 \quad$ Kick $L$ diag. fwd. (3), step $L$ next to $R(\&)$, step $R$ across $L$ (4)
5,6\& Step $L$ to side (5), touch $R$ toe next to $L$ (6), close $R$ next to $L$ (\&)
7\&8\& touch $L$ toe next to $R(7)$, close $L$ next to $R(\&)$, touch $R$ toe next to $L$ (8), close $R$ next to $L$ (\&) [06.00]
**Dance $4^{\text {th }} A$ up to this point and start dancing part $B$.
[25-32] Cross, Side, Sailor Step, Step Fwd., $1 / 2$ Turn L, $1 / 2$ Turn L + Step R Back, Close
1,2 Step $L$ across $R$ (1), step $R$ to side (2)
$3 \& 4 \quad$ Step $L$ behind $R(3)$, step $R$ to side (\&), step $L$ to side (4)
$5,6 \quad$ Step $R$ fwd. (5), $1 / 2$ turn $L$ and place weight on LF (6) [12.00]
7,8 $\quad 1 / 2$ turn $L$ stepping $R$ back (7), close $L$ next to $R(8)$
Part B:
[33-40] Step Back, Sweep, Behind-Side-Cross, Sweep, Cross-Side, 1/8 Turn R, Rock R Back, Recover, 1/2 Turn L, Step R Back, Rock L Back With Low Kick R, Step R Fwd., Step L Fwd.
1,2\&3 Step $R$ back with $L$ sweep back (1), step $L$ behind $R(2)$, step $R$ to side (\&), step $L$ across $R$ and sweep R fwd. (3)
4\&5 Step $R$ across $L$ (4), step $L$ to side (\&), 1/8 turn $R$ rocking $R$ behind (5) [01.30]
6\&7 Recover to L (6), $1 / 2$ turn L stepping R back (\&), rock L back and lowkick R fwd. (7) [07.30]
8\& Step R fwd. (8), step L fwd. (\&) [07.30]
[41-48] Step Fwd., Sweep, Cross, $1 / 8$ Turn L, Step Back, Side, Sweep, Cross, Step Back, Side With Sway, Sway, Side With Drag, Rock Back, Side, Sway

| $1,2 \& 3$ | Step $R$ fwd. and $L$ sweep fwd. (1), step $L$ across $R(2), 1 / 8$ turn $L$ stepping $R$ back (\&), step $L$ to |
| :--- | :--- |
| side and sweep $R$ fwd. (3) [06.00] |  |
| $4 \& 5$ | Step $R$ across $L$ (4), step $L$ back (\&), step $R$ to side and sway $R(5)$ |
| $6 \& 7$ | Sway $L(6)$, sway $R(\&)$, step $L$ to side and drag $R$ next to $L(7)$ |
| $8 \&$ | Rock R back (8), recover to $L(\&)$ |

[49-50] Sway R+L
1,2 Step $R$ to side and sway $R(1)$, sway $L$ and place weight on $L F(2)$ [06.00]
Part C:
[51-58] Out-Out, Kick-Ball-Cross, Point-Touch, Kick-Ball-Cross
1,2 Step $R$ to side (1), step $L$ to side (2)
3\&4 Kick $R$ diag. fwd. (3), step $R$ next to $L$ (\&), step $L$ across $R$ (4)
5,6 Point $R$ diag. fwd. (5), touch $R$ next to $L$ (6)
7\&8 Kick R diag. fwd. (7), step $R$ next to $L$ (\&), step $L$ across $R$ (8)
Optional for count 1-2: Jump to $R$ side on both feet(1), Jump to $L$ side on both feet (2)
[59-66] Side, Touch, $1 / 4$ Shuffle Turn, $1 / 2$ Turn L, $1 / 4$ Turn L, Cross, Step Back
1,2 Step $R$ to side (1), touch $L$ next to $R(2)$
$3 \& 4 \quad 1 / 4$ turn $L$ stepping $L$ fwd. (3), step R next to $L$ (\&), step L fwd. (4) [09.00]
$5,6 \quad 1 / 2$ turn $L$ stepping $R$ back (5), $1 / 4$ turn $L$ stepping $L$ to side (6) [12.00]
7,8 Step $R$ across $L$ (7), $1 / 8$ turn $R$ stepping $L$ back (8) [12.00]
*during $2^{\text {nd }}$ part $C$ dance up to this point and then continue dancing (part $A$ )
[67-71] 1/8 Turn R, Rock Back, Recover, Camel Walks, Shuffle Fwd., Rock Fwd., Recover With Sweep Back
1,2 $1 / 8$ turn $R$ rocking $R$ back (1), recover to $L$ (2) [01.30]
$3,4 \quad$ Step $R$ fwd. while popping $L$ knee fwd. (3), step $L$ fwd. while popping $R$ knee (4) [01.30]
5\&6 Step R fwd. (5), step L next to R (\&), step R fwd. (6) [01.30]
7,8 Rock $L$ fwd. (7), recover to $R$ while sweeping $L$ back (8) [01.30]
[72-80] Step L Back, Sweep, Step R Back, Sweep, $1 / 2$ Shuffle Turn L, $1 / 2$ Pivot Turn L, Walk R+L
1,2 Step L back and sweep R back (1), step R back and sweep L back (2) [01.30]
$3 \& 4 \quad 1 / 4$ turn $L$ stepping $L$ to side (3), step $R$ next to $L(\&), 1 / 4$ turn $L$ stepping $L$ fwd. (4) [07.30]
5,6 Step $R$ fwd. (5), $1 / 2$ turn $L$ and change weight to $L F(6)$ [01.30]
7,8 Walk R fwd. (7), walk L fwd. (8)
Make sure to turn $1 / 8 \mathrm{~L}$ before continue dancing with part A or B

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