

# Thankful

**Count:** 48

**Wall:** 0

**Level:** Intermediate / Advanced

**Choreographer:** Henrik Groenvold, Ronny P. Larsen (NOR) & Raymond Sarlemijn (NOR) - March 2014

**Music:** Thankful - Céline Dion

**Restart:** Wall 2 after 24 counts

**Tag:** Appears after wall 7

**Style:** Rise & Fall

**[1-6] HALF DIAMONDSHAPE**

1,2,3 Cross LF in front of RF, step RF to right, step LF behind RF angling body to 10:30  
4,5,6 Step RF back, step LF left straightening up to 09:00, step RF forward

**[7-12] STEP, 1/2 TURN, BACK, BACK, 1/4 TURN, SWEEP FULL TURN**

1&2,3 Step LF forward, turn ½ turn stepping RF back, step LF back, step Rf back  
4,5,6 Turn ¼ left stepping LF left, turn full turn left sweeping RF back to front

**[13-18] TWINKLES forward X 2**

1,2,3 Step RF to left diagonal, close LF beside RF, step RF to right diagonal  
4,5,6 Step LF to right diagonal, close RF beside LF, step LF to left diagonal

**[19-24] CROSSWALKS RIGHT, LEFT, ROCK, RECOVER, SWEEP ¼ TURN, ROCK, RECOVER**

1,2,3 Cross RF in front of LF, cross LF on front of RF, rock RF forward  
4,5,6 Turn ¼ right sweeping RF back recovering weight to LF, rock RF back, recover to LF (prepping for full pirouette turn)

**Note:** Restart on wall 2. On count 22-24 Turn ½ turn to 12:00 and start again.

**[25-30] FULL PIROUETTE, STEP, ½ TURN, ROCK 3/8 TURN, RECOVER, STEP BACK**

1,2,3 Turn full turn right on ball of LF, step RF forward, turn ½ turn right stepping LF back  
4,5,6 Turn 3/8 right rocking RF to 1:30, recover to LF, step RF back

**[31-36] ROCK 1/4 TURN, RECOVER, BACK, ELEVATE RIGHT LEG**

1,2,3 Turn ¼ left rocking LF to 10:30, hold, recover to RF  
4,5,6 Step LF back, elevate right leg back, hold

**[37-42] ROCK BACK, HOLD, HOLD, STEP "SHUFFLE" ½ TURN**

1,2,3 Rock RF back, hold, hold  
4,5&6 Step LF forward, turn ¼ turn left stepping RF right, cross LF behind RF, turn ¼ left stepping RF back (facing 4:30)

**[43-48] ¼ TURN, HITCH ¾ TURN, TWINKLE**

1,2,3 Turn ¼ turn left stepping LF left, hitch RF turning ¾ turn left on ball of LF on 2 counts (facing 4:30)  
4,5,6 Step RF forward, close LF beside RF, turn ¼ right stepping RF forward.

**TAG:** Appears after wall 7

**[1-6] TWINKLE ½ TURN, TWINKLE**

1,2,3 Cross LF in front of RF, turn ¼ left stepping RF back, turn ¼ left stepping LF left  
4,5,6 Cross RF in front of LF, close LF beside RF, step Rf to right diagonal.

**Start again and enjoy the beautiful music!**

**Contact:** stjskudd.ronny@gmail.com