

# Hunter & Prey

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Maria Maag, DK, Feb 2015

Music: Hunter & Prey by Emmelie de forest ( Album : Only Teardrops ) : 3:29

**Intro:** When she sings : it's time to reach.....start on reach, then the heavy beat begins.(Approx 26 sec. in music)

**Restarts :**

**Wall 1, after 24& counts ( facing 3 o'clock )**

**Wall 3, after 20 counts ( facing 12 o'clock )**

**Wall 5, after 24& counts ( facing 6 o'clock )**

**Ending: Wall 11, after 20 counts ( Facing 3 o'clock ) (Wall 11 starts facing 9 o'clock)**

**[1 – 8] Rock fw. R, Recover L, full triple R, rock fw. L, Recover R, triple ¾ L**

1-2 Rock fw. R (1), recover L (2) 12:00

3&4 Make a ½ turn R stepping down R (3), make a ½ turn R stepping down L (&), step down R (4) 12:00

5-6 Rock fw. L (5), recover R (5) 12:00

7&8 Make a ½ turn L stepping down L (7), make a ¼ turn L stepping down R (&), step down R (8) 03:00

**[9 – 16] Step ¼ turn L, vaudeville R, cross side R, sailor step ¼ turn L and cross**

1-2 Step fw. R (1), turn ¼ L stepping down L (2) 12:00

3&4& Cross R over L (3), step L to L side (&), tap R heel fw. R (4), step R next to L (&) 12:00

5-6 Cross L over R (5), step R to R side (6) 12:00

7&8 Cross L behind R turning ¼ L (7), stepping down R (&), cross L over R (8) 09:00

**[17 – 24] Step R to side point L to side (prep), triple ¼ L ( option: triple 1 ¼ turn L ), step ¼ R, cross shuffle, step L to side**

1-2 Step R to R side (1), point L to side ( prep R ) (2) 09:00

3&4 Turn ¼ L stepping down L (3), step R next to L (&), step fw. L (4)

**( option: triple 1 ¼ turn L ) Restart here on wall 3 06:00**

5-6 Step fw. R (5), turn ¼ L stepping down L (6) 03:00

7&8& Cross R over L (7), step L to side (&), cross R over L (8), Step L to side (&)

**Restart here on wall 1 & 5 03:00**

**[25 – 32] Cross R over L point L to side (turning body diagonally R ), samba L, tap R heel fw. & touch L next to R and hip bump R & tap R heel fw ball step L fw.**

1-2 Cross R over L (1), point L to side and turn your upper body slightly towards R diagonal (2) 03:00

3&4 Cross L over R (3), rock R to side (&), recover L (4) 03:00

5&6& Tap R heel fw. (5), step R next to L (&), touch L next to R and do a hip bump R and look R with your head (6), step L next to R and recover your head to center (&) 03:00

7&8 Tap R heel fw. (7), step R next to L (&), step fw. L (8) 03:00

**Ending ( Count & 21 )**

&5 Step fw. R (&), make a ¼ turn L stepping down L (5)

**Enjoy...:-)**

**Contact - [Maria.maag.dk@gmail.com](mailto:Maria.maag.dk@gmail.com)**