Oh Oh Oohh

Count: 56	Wall: 2	Level: Phr
	Man. 2	

Level: Phrased Easy Intermediate

Choreographer: Maria Maag - DK (Jan 2011)

Music: Sweet Caroline (single version) by DJ Otzi

Intro: 28 counts from first beat in music, Weight on L Sequence: A, A, A Tag, B, B, A, A, A, Tag, B, B, A 28 count, B, B, B.

A section - 32 counts.

[1 -	- 8]	Step	lock	fw.	Scuff,	vin	e L	scuf	f	

- 1-2
 Step fw. R(1), lock L behind R(2) 12:00

 3-4
 Step fw. R(3), scuff L fw.(4) 12:00
- 5-6 Step L to side(5), cross R behind L(6) 12:00
- 7–8 Step L to side(6), scuff R fw.(8) 12:00

[9 – 16] Jazz box $\frac{1}{4}$ turn R, rock fw. Rock to R side

- 1–2 Cross R over L(1), step back L(2) 12:00
- 3-4 Turn ¼ R. Stepping fw. R(3), step fw. L(4) 3:00
- 5-6 Rock fw. R(5), recover on L foot(6) 3:00
- 7–8 Rock to R side(7), recover on L foot(8) 3:00

[17 – 24] Behind side cross kick, behind $^{1\!\!/}_{4}$ turn R, step lock

- 1-2Cross R behind L(1), step L to side(2) 3:003-4Cross R over L(3), kick L diagonally fw. to the L(4) 6:00
- 5–6 Cross L behind R(5), turn ¼ R stepping fw. R(6) 6:00
- 7-8 Step fw. L(7), lock R behind L(8) 6:00

[25 - 32] Step touch, step touch, out out in in

- 1-2Step fw. L(1), touch R beside L(2) 6:003-4Step fw. R(3), touch L beside R(4) 6:005-6Step diagonally fw. L(5), step diagonally fw. R(6) 6:0078
- 7–8 Step L back to center(7), touch R beside L(8) 6:00

B section - 24 counts.

[1 – 8] Step touch R, L, R, point touch, big step L

1-2Step diagonally fw. R(1), touch L beside R(2) (wave both hands from L hip over head to R hip) 12:003-4Step diagonally fw. L(3), touch R beside L(4) (wave both hands from R hip over head to L hip) 12:005-6Step diagonally fw. R(5), touch L beside R(6) (wave both hands from L hip over head to R hip) 12:007-8-1Point L to side(7), touch L beside R(8), take a big step L on L(1) 12:00

[9 - 16] Hold 3 counts, step 1/2 turn L, 1/4 turn L step cross behind

2-3-4Hold for 3 counts 12:005-6Step fw. R(5), make a ½ turn L stepping on to L(6) 6:007-8Make a ¼ turn L stepping R to side(7), cross L behind R(8) 3:00

[17 – 24] Figure 8 turn

- 1-2Turn ¼ R stepping fw. R(1), step fw. L(2) 12:003-4Make a ½ turn R stepping on to R(3), turn ¼ R on R stepping L to side(4) 6:005-6Cross R behind L(5), turn ¼ L stepping on to L(6) 6:00
- 7-8 Step fw. R(7), make a ½ turn L stepping on to L(8) 6.00

2 Easy Tags: 8 count : 1-2 step R fw.(1) Turn ¼ L stepping down on L(2)

- 3-4 step R fw.(3) Turn ¼ L stepping down on L(4)
- 5-8 Hip bump R, L, R, L

Restart: Count 28, step down on L foot, then start with the B section

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