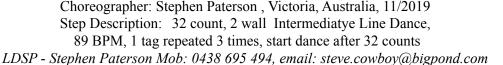


**Steps** 

**Beats** 

## **Some Nights!**

Song: Some Nights Artist: George Strait, Album: Honky Tonk Time Machine (3:23) Choreographer: Stephen Paterson, Victoria, Australia, 11/2019 Step Description: 32 count, 2 wall Intermediatye Line Dance, 89 BPM, 1 tag repeated 3 times, start dance after 32 counts





Deats	v a	
1-8 1 2 & 3 4 5 6 & 7 & 8	Rock Forward, Recover, Half, Step, Three Eighths Pivot, Dorothy Left, Right, Lock, Right, Toget Rock step right forward, recover back onto left in place, turn 1/2 right then step forward onto right (&) Step left forward, pivot 3/8 right taking weight onto right in place Step left forward, lock right in behind, step left slightly forward (&) (dorothy left) Turn 1/4 right step right forward, lock left in behind right (&), step right forward (locking shuffle right) Step left beside right (&)	10.30 10.30
9-17	Rock Forward, Recover, Sweep Back, Sweep Sailor Five Eighths Cross, Side Rock, Cross, Out, Out, Ball, Cross	
1 2 3	Rock step right forward, recover back onto left in place, sweep step back right	1.30
4 & 5	Sweep left back and behind right, turning 5/8 step right in place (&), step left across right (left sailor 5/8 cross)	6.00
& 6	Rock step right out to side (&), recover onto left in place	
7 <b>&amp;</b> 8	Step right across left, step left out to side (&), step right out to side,	
& 1	Step ball of left to centre slightly back (&), step right across left	6.00
18-24	Quarter Back, Rock Back, Recover, Half, Half, Slow Sweep, Syncopated Jazz Box Cross	
2 3 4	Turn 1/4 right then step left back, rock step right back, recover forward onto left in place	9.00
& 56	Turn 1/2 left then step back onto ball of right (&), turn 1/2 left then step left forward, sweep right around the step back onto ball of right (&).	` /
7 & 8 &	Step right across left, step left back (&), step right out to side, step left across right (&)	9.00
25-32 1 2 3 & 4	Point Side, Cross, Side Rock, Cross, Quarter Back, Rock Back Recover, Pencil Spin, Forward, Together Point right out to side, step right across left Rock step left out to side, recover onto right in place (&), step left across right	
& 5 6 7	Turn 1/4 left then step right back (&), rock step left back, recover forward onto right in place  Step left forward spinning full turn right with right hooked low across left shin (pencil spin)	6.00
8 &	Step right forward, step left beside right (&)	6.00

## TAG: After walls 2, 4 and 6 (to the front wall) add the following 16 count tag (8 counts repeated on other foot)

- 1-8 Rock, Recover, Half, Step, Half Pivot, Sway, Sway, Back, Together, Forward, Together
- Rock step right forward, recover weight back onto left in place, 1 2
- & Turn 1/2 right then step right forward (&),
- step left forward, pivot 1/2 right taking weight onto right in place 3 4
- 56 Step left out to side swaying left, sway right taking weight onto right
- Step left back, step right beside left (&), 7 &
- Step left forward, step right beside left (&)

## 2-16 Rock, Recover, Half, Step, Half Pivot, Sway, Sway, Back, Together, Forward, Together

- 1 2 Rock step left forward, recover weight back onto right in place,
- & Turn 1/2 left then step left forward (&),
- step right forward, pivot 1/2 left taking weight onto left in place 3 4
- 5 6 Step right out to side swaying right, sway left taking weight onto left
- Step right back, step left beside right (&). 7 &
- Step right forward, step left beside left (&)

## **ENDING:** Last wall is wall 7 (you will be starting to the front wall)

Dance Up to count 11, then sweep left around into a sailor 1/8 left, straightening to front wall, finishing with weight on left out to side, dragging right together.