# Don't Waste Another Day 

Count: 40
Wall: 4
Level: Intermediate NC2S
Choreographer: Hayley Wheatley (UK) \& Jef Camps (BEL) - April 2017
Music: "More" by Tyrone Wells (iTunes - album: 'Remain')

Intro: 16 counts

## S1: STEP FWD, CHASE ½ TURN, FULL SPIRAL TURN, STEP, ROCK FWD/RECOVER, RUNS BACK INTO COASTER <br> 1 RF step forward <br> 2\&3 LF step forward, make $1 / 2$ turn R putting weight on RF, LF step forward <br> 4-5 RF step forward and make a full spiral turn L, LF step forward <br> 6\& RF rock forward, recover on LF <br> 7\&8\& RF small step back, LF small step back, RF step back, LF close next to

## S2: PRISSY WALKS, STEP, ¼ PIVOT, CROSS, SIDE, TOUCH BEHIND, REVERSE ½ PIVOT, SWEEP, CROSS, SCISSOR STEP

1-2 RF step forward (slightly across LF), LF step forward (slightly across RF)
3\&4 RF step forward, make $1 / 4$ turn $L$ putting weight on LF, RF cross over LF
\&5 LF step side, RF touch behind LF
6-7 Make $1 / 2$ turn R putting weight on RF \& sweep LF forward, LF cross over RF
8\&1 RF step side, LF close next to RF, RF cross over LF
S3: $3 / 4$ TURN, TOUCH SIDE, $1 ⁄ 2$ MONTERY TURN, OUT-OUT, SWAYS, JAZZ BOX INTO PRESS
2\&3 $\quad 1 / 4$ turn R \& LF step back back, $1 / 2$ turn R \& RF step forward, LF touch side
4\& $\quad 1 / 2$ turn L \& close LF next to RF, RF step out
5-6 LF step side and push hips L, push hips $R$ and transfer weight to RF
7\&8\& LF cross over RF, RF step back, LF step side, RF press crossed over LF
S4: RECOVER/SWEEP BWD, ROCK BACK/RECOVER, STEP, $3 / 4$ PIVOT TURN, SWAYS, CROSS, $1 ⁄ 2$ HINGE TURN
1 Recover on LF while sweeping RF backwards
2-3 RF rock back while popping L knee up (u can lean/sit back for styling), recover on LF
4\& RF step forward, make $3 / 4$ turn $L$ putting weight on LF
5-6 RF step side and sway hips R, push hips $L$ and transfer weight to LF
7\&8\& RF cross over LF, $1 / 4$ turn R \& LF step back, $1 / 4$ turn R \& RF step side, LF cross over RF

| S5: NC BASIC, $1 / 4$ DIAMOND PATTERN, $1 / 4$ TURN FWD, CHASE $1 / 2$ TURN, FULL TURN TRAVELLING FWD |  |
| :--- | :--- |
| $1-2 \&$ | RF big step side, LF close next to RF, RF step slightly across LF |
| $3-4 \&$ | LF big step side, $1 / 8$ turn R \& RF step back, LF step back |
| 5 | $3 / 8$ turn R \& RF step forwardì |
| $6 \& 7$ | LF step forward, make $1 / 2$ turn R putting weight on RF, LF step forward |
| $8 \&$ | $1 / 2$ turn L \& RF step back, $1 / 2$ turn $L \&$ LF step forward |

Start over \& have fun!
Restart: in wall 3 you'll dance up to counts $8 \&$ (1st section) and will restart dancing to 12:00
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