# Don't Waste Another Day

Level: Intermediate NC2S

Choreographer: Hayley Wheatley (UK) & Jef Camps (BEL) - April 2017

Music: "More" by Tyrone Wells (iTunes - album: 'Remain')

Wall: 4

#### Intro: 16 counts

### S1: STEP FWD, CHASE ½ TURN, FULL SPIRAL TURN, STEP, ROCK FWD/RECOVER, RUNS BACK INTO

- COASTER
- 1 RF step forward

**Count:** 40

2&3	LF step forward, make 1/2 turn R putting weight on RF, LF step forward
4-5	RF step forward and make a full spiral turn L, LF step forward
6&	RF rock forward, recover on LF
7&8&	RF small step back, LF small step back, RF step back, LF close next to

## S2: PRISSY WALKS, STEP, <sup>1</sup>/<sub>4</sub> PIVOT, CROSS, SIDE, TOUCH BEHIND, REVERSE <sup>1</sup>/<sub>2</sub> PIVOT, SWEEP, CROSS, SCISSOR STEP

1-2	RF step forward (slightly across LF), LF step forward (slightly across RF)
3&4	RF step forward, make 1/4 turn L putting weight on LF, RF cross over LF
&5	LF step side, RF touch behind LF
6-7	Make 1/2 turn R putting weight on RF & sweep LF forward, LF cross over RF
021	PE stop side LE close port to PE PE cross over LE

8&1 RF step side, LF close next to RF, RF cross over LF

### S3: ¾ TURN, TOUCH SIDE, ½ MONTERY TURN, OUT-OUT, SWAYS, JAZZ BOX INTO PRESS

- 2&3 ¼ turn R & LF step back back, ½ turn R & RF step forward, LF touch side
- 4& 1/2 turn L & close LF next to RF, RF step out
- 5-6 LF step side and push hips L, push hips R and transfer weight to RF
- 7&8& LF cross over RF, RF step back, LF step side, RF press crossed over LF

# S4: RECOVER/SWEEP BWD, ROCK BACK/RECOVER, STEP, ¾ PIVOT TURN, SWAYS, CROSS, ½ HINGE TURN

1 Recover on LF while sweeping	RF backwards
--------------------------------	--------------

- 2-3 RF rock back while popping L knee up (u can lean/sit back for styling), recover on LF
- 4& RF step forward, make <sup>3</sup>/<sub>4</sub> turn L putting weight on LF
- 5-6 RF step side and sway hips R, push hips L and transfer weight to LF
- 7&8& RF cross over LF, ¼ turn R & LF step back, ¼ turn R & RF step side, LF cross over RF

#### S5: NC BASIC, ¼ DIAMOND PATTERN, ¼ TURN FWD, CHASE ½ TURN, FULL TURN TRAVELLING FWD

- 1-2& RF big step side, LF close next to RF, RF step slightly across LF
- 3-4& LF big step side, 1/8 turn R & RF step back, LF step back
- 5 3/8 turn R & RF step forwardì
- 6&7 LF step forward, make ½ turn R putting weight on RF, LF step forward
- 8& 1/2 turn L & RF step back, 1/2 turn L & LF step forward

#### Start over & have fun!

#### Restart: in wall 3 you'll dance up to counts 8& (1st section) and will restart dancing to 12:00

Contacts:-Hayley Wheatley (UK) – HCWheatley@live.com Jef Camps (BE) - Info@littlejeff.be