

Try Me

Count: 48

Wall: 4

Level: Improver

Choreographer: Ria Vos (NL) - October 2015

Music: "Try Me" Jason Derulo (feat. Jennifer Lopez & Matoma)

Intro: 16 Counts

S1: Side, Rock Back, Side Rock Back, ¼ R, ½ R, ¼ R Chasse

1-2& Step R Big Step R, Rock L Behind R Heel, Recover on R
3-4& Step L Big Step L, Rock R Behind L Heel, Recover on L
5-6 ¼ Turn R Step Fwd on R, ½ Turn R Step Back on L
7&8 1/4 Turn R Step R to R Side, Step L Next to R, Step R to R Side

S2: Cross Rock-Side, Cross Rock-Side, Cross, Side, Sailor ¼ Turn L

1&2 Cross Rock L Over R, Recover on R, Step L to L Side
3&4 Cross Rock R Over L, Recover on L, Step R to R Side
5-6 Cross L Over R, Step R to R Side
7&8 Step L Behind R Turning ¼ Turn L, Step R Next to L, Step Fwd on L

S3: Crossing Samba Step R & L, Cross, Ball-Cross Steps x3 Turning ½ Turn R

1&2 Cross R Over L, Rock L to L Side, Recover on R
3&4 Cross L Over R, Rock R to R Side, Recover on L
5 Cross R Over L
&6 Step on Ball of L to L Side, Cross R Over L (...start circle ½ Turn R)
&7&8 - repeat Ball-Crosses 2 x making a big circle ½ Turn R

S4: Point L, Step Fwd, Side Rock-Cross, Point L, Step Behind with Sweep, Coaster Step

1-2 Point L to L Side, Step Fwd on L
3&4 Rock R to R Side, Recover on L, Step Fwd on R
5-6 Point L to L Side, Step L Behind R Sweeping R from Front to Back
7&8 Step Back on R, Step L Next to R, Step Fwd on R

S5: Rock Fwd, Ball- Back, Back, Touch Back, Step Back, Ball-Back, Together

1-2 Rock Fwd on L, Recover on R -Styling: Roll Body from Front to Back
&3-4 Step on Ball of L Next to R, Step Back on R, Step Together on L
5-6 Touch R Toe Back, Step Weight Back on R -Styling: Roll Body from Front to Back
&7-8 Step on Ball of L Next to R, Step Back on R, Step L Next to R ***Restart Point

S6: Skate, Skate, Diagonal Shuffle R, Full Turn L, Touch

1-2 Skate Fwd on R, Skate Fwd on L
3&4 Shuffle Fwd to R Diagonal Stepping R-L-R
5-6 ¼ Turn L Step Fwd on L, ½ Turn L Step Back on R
7-8 ¼ Turn L Step L Big Step to L Side, Touch R Next to L

Restart: There is one restart on wall 4 after count 40 (12:00)

Ending: During the last wall on the Ball-Cross Steps (counts 21-24)

Turn ¾ R instead of ½ Turn R to face 12:00, then continue with the next 8 counts (count 25-32) to finish the dance.

Contact: dansenbijria@gmail.com