# Walking On Fire

**Count:** 64

Wall: 2

Level: Intermediate

Choreographer: Rep Ghazali (SCO) - June 2010

Music: Walking On Fire - Anna Faroe

### 16 count intro start after the vocal (about 8 sec)

- WALK-WALK, BALL-CROSS ¼ TURN-¼ TURN, STEP-½ PIVOT, RIGHT SHUFFLE FWD (1-8) walk forward Right, walk forward Left 1-2 &3-4 step forward on ball of your Right feet, 1/4 turn Left by crossing Left over Right bend both knees slightly (9), <sup>1</sup>/<sub>4</sub> turn Right by stepping forward on Right (12) step forward Left, 1/2 pivot turn Right keeping weight on Left (6) 5-6 step forward Right, step Left together, step forward Right (6) 7&8 Restart 6th wall: dance to count 8 then change weight to Left to restart from count 1 facing 12 o'clock wall WALK-WALK, BALL- CROSS ¼ TURN-¼ TURN, STEP-½ PIVOT, FULL TURN LEFT (9-16) 1-2 walk forward Left, walk forward Right &3-4 step forward on ball of your Left feet, 1/4 turn Right by crossing Right over Left bend both knees Slightly (9), <sup>1</sup>/<sub>4</sub> turn Left by stepping forward on Left (6) 5-6 step forward Right, 1/2 pivot turn Left (12) 7-8 1/2 turn Left by stepping back on Right, 1/2 turn Left by stepping forward on Left (12) POINT-HOLD, BALL-POINT-HOLD, BALL-STEP-1/2 TURN, BACK-TOUCH (17-24)point Right toe to Right side, hold 1-2 step Right together, point Left toe to Left side, hold (12) &3-4 step Left together, step forward Right, <sup>1</sup>/<sub>2</sub> turn Right by stepping back on Left (6) &5-6 7-8 step back Right, touch Left across Right (25-32) AND-JAZZ BOX CROSS. HOLD-BALL-CROSS. RIGHT SIDE CHASSE &1-2 step Left to Left side, cross Right over Left, step back Left 3-4 step Right to Right side, cross Left over Right 5&6 hold, step slightly back on Right, cross Left over Right (6) step Right to Right side, step Left together, step Right to Right side (6) 7&8 ROCK-RECOVER-SIDE, ROCK-RECOVER-1/4 TURN, OUT-OUT, BACK-TOGETHER (33-40) 1&2 rock Left behind Right, recover on Right, step Left to left side 3&4 rock Right behind Left, recover on Left, 1/4 turn Right by stepping forward Right (9) 5-6 step forward Left and to the Left diagonal, step forward Right and to the Right diagonal 7-8 return and step back on Left, step Right together LEFT AND RIGHT DIAGONAL STEPS. STEP-1/2 PIVOT TURN. LEFT SHUFFLE FWD (41-48) 1-2& step Left forward to Left diagonal, lock Right behind Left, step Left forward to Left diagonal 3-4& step Right forward to Right diagonal, lock Left behind Right, step Right forward to Right diagonal 5-6 step Left forward, 1/2 pivot turn Right (3)
- 7&8 step forward Left, step Right together, step forward Left

#### (49-56) SCUFF-STEP, TOUCH-STEP, CROSS SHUFFLE, SIDE-TOUCH

- 1-2 scuff forward Right, step Right to Right side
- 3-4 touch Left together, step Left to Left side
- 5&6 cross Right over Left, step Left to Left side, cross Right over Left
- 7-8 step Left to Left side, touch Right together(3)

## Restart 2nd wall: dance to count 56 then make 1/4 turn Right by stepping forward on Right (count 1) to restart facing 12 o'clock wall

#### (57-64) SIDE-SLIDE, BALL-CROSS-<sup>1</sup>/<sub>4</sub> TURN, FULL TURN, STEP-<sup>1</sup>/<sub>2</sub> TURN

- 1-2 large step Right to Right side, slide Left towards Right
- &3-4 step Left slightly back, cross Right over Left, <sup>1</sup>/<sub>4</sub> turn Left by stepping forward on Left (12)
- 5-6 <sup>1</sup>/<sub>2</sub> turn Left by stepping back on Right, <sup>1</sup>/<sub>2</sub> turn Left by stepping forward on Left
- 7-8step forward Right, ½ pivot turn Left (6)