Moonshine Walking

Count: 64

Wall: 2

Level: Easy Intermediate WCS

Choreographer: Sebastiaan Holtland (NL) & Lily Scott

Music: Walking After Midnight by Derek Ryan (The Simple Things 2014)

** Many thanks to Lily for choosing our great dance song **

The 16 count intro start when the beat starts, start dancing at (14 sec).(No Tags & No Restarts).

Sec 1: [1-8] Step, Point L, Back, Point R, Sailor Steps R-L.

- 1-4 Step Rt Fwd, point Lt out to left, step Lt back, point Rt out to right.
- 5&6 Step Rt behind Lt, step Lt to the left, step Rt out to right.
- 7&8 Step Lt behind Rt, step Rt to the right, step Lt out to left.

Sec 2: [9-16] Step, ¼ R, Back, Back, Small Touch Fwd, Hold, L Hip Pushes Fwd & Replaces.

- 1-2&3-4
 5-8
 Step Rt fwd, turn ¼ right (3) step Lt to the left, step Rt back touch Lt slightly fwd, Hold.
 5-8
 Step Lt back in place and push L hip fwd, recover on Rt, push L hip fwd, recover on Rt.
- Sec 3: [17-24] L Dorothy Step, 1/8 R, Step Lock Step, Fwd Rock, Recover, Touch Back, ½ L, Replace.
- 1,2& Step Lf diagonal forward, lock Rf behind Lf, step Lf diagonal forward.
- 3&4 Turn 1/8 right step Rt fwd, lock Lt behind Rt, step Rt fwd.
- 5-8 Rock Lt fwd, recover on Rt, touch Lt back, turn ½ left taking weight onto Lt.

Sec 4: [25-32] R Dorothy Step, 1/8 L, Step Lock Step, 1/2 Pivot L, Walks Fwd R-L.

- 1,2& Step Rf diagonal forward, lock Lf behind Rf, step Rf diagonal forward.
- 3&4 Turn 1/8 left (9) step Lt fwd, lock Rt behind Lt, step Lt fwd.
- 5-8 Step Rt fwd, turn ½ left (3) take weight onto Lt, walk Rt fwd, walk Lt fwd.

Sec 5: [33-40] 1/2 Hinge Turn R, 1/2 Turn Monterey R.

- 1-2 Step Rf to the right, Hold.
- 3-4 Turn 1/2 to right on ball off Rf (9), step Lf slightly to the left take weight onto Lf, Hold.
- 5-8 Point Rf out to the right side, pivot 1/2 right (3) step Rf beside Lf, point Lf out to the left side, step Lf beside Rf.

Sec 6: [41-48] Back, Point, Back Point, R Anchor Step, ¼ L, L Anchor Step.

- 1-4 Step Rt back, point Lt out to left, step Lt back, point Rt out to right.
- 5&6 Locked Rt behind Lt take weight onto Rt, recover on Lt, recover on Rt.
- 7&8 Turn ¼ left (12) locked Lt behind Rt take weight onto Lt, recover on Rt, recover on Lt.

Sec 7: [49-56] Walk, ¼ L, Walk, Walk, Point, back hook, Replace, ½ L Pivot L, Weight Replace To R.

- 1-4 Walk Rt fwd, turn ¼ left (9) walk Lt fwd, walk Rt fwd, point Lt out to left.
- 5-8 Step Lt back, hook Rt up across Lf, step Rt back in place, turn ½ left (3) take weight onto Rt.

Sec 8: [57-64] L Dorothy Step, ¼ R, Step Lock Step, Fwd Rock, Recover, Small Jump Back, Hold.

- 1,2& Step Lf diagonal forward, lock Rf behind Lf, step Lf diagonal forward.
- 3&4 Turn ¼ right (6) step Rt fwd, lock Lt behind Rt, step Rt fwd.
- 5-6 Rock Lt fwd, recover on Rt.
- 7&8 Small jump back on Lf, touch Rt together, Hold.

Contact: smoothdancer79@hotmail.com