# Open My Heart

Count: 90Wall: 2Level: High Intermediate

Choreographer: Maria Maag, Denmark - March 2017

Music: Anywhere But Here (Finding Neverland) by Christina Aquilera, length 3:40

Phrasing: 90, 84, 90, 84, 60, 82 \*\*\*3 Restarts: On wall 2 after 84 counts (facing 12:00), step fw. R (1) On wall 4 after 84 counts (facing 12:00), step fw. R (1) On wall 5 after 60 counts (facing 6:00), step fw. R (1) Intro: 12 counts from first beat. Ending: On wall 6 after 81 counts ( facing 12:00 ) step fw. L, drag R next to L (82) .... The End Note: Thank you so much Niels Poulsen for your Inspiration and help with a few steps. Much appreciated. Step fw. R, 1/2 turn R, cross L over R point R to R diagonal [1 – 6] 1-2-3 Step fw. R (1), step fw. L (2), turn ½ R stepping fw. R (3) 06:00 4-5-6 Cross slightly L over R (4), point R diagonally fw. R (5), hold (6) 07:30 [7 – 12] Step back R, rock L, recover R, step L fw. Figure 4 3/8 turn L 1-2-3 Step R back L (1), rock L to L side (2), recover R (3) 07:30 4-5-6 Step fw. L (4), turn 3/8 L on L as you bend L knee and R foot goes to L shin (5), hold (6) 03:00 [13 – 18] Weave L, step L to L slide R next to L as you move your upper body and arms towards L Cross R over L (1), step L to L side (2), cross R behind L (3)03:00 1 - 2 - 34-5-6 Take a big step L (4), slide R next to L as you move your upper body and arms towards L (5), hold (6) 03:00 [19 – 24] Chasse ¼ R (option: 1 ¼ turn R ) ½ turn R step back L and sweep R 1-2-3 Step R to R (1), step L next to R (2), Turn ¼ R stepping fw. R (3) 06:00 4-5-6 Turn ½ R on R stepping back L and sweep R from front to back (4), continue sweeping R (5-6) 12:00 [25 - 30] Behind, 1/8 L, step fw R, slowly rock fw. L Cross R behind L (1), turn 1/8 L step L to L (2), step fw. R (3) 1-2-3 10:30 4-5-6 Slowly Rock fw. L reach R arm fw. open hand and palm facing down (4-5), hold (weights L arm is fw.)(6) 10:30 [31- 36] Recover R, step back L, turn ¼ R stepping fw. R, lunge L fw. prep and reach R arm fw. Step back R and bend R elbow and pull R arm back and close your hand (1), step back L (2), turn ¼ R 1 - 2 - 3stepping fw. R (3) 01:30 Step fw. L and lunge fw. as you rotate your upper body L and reach fw. With your R arm (4-5-6) (weight ends 4-5-6 on L) 01:30 [37- 42] Recover R, step back L turn ½ R on L stepping fw. R, step fw. L slowly kick R fw. Recover back R (1), step back L (2), turn 1/2 R on L stepping fw. R (3) 07:30 1-2-3 4-5-6 Step fw. L (4), hitch R knee (5), stretch R leg (6) 07:30 [43 – 48] Step back R turn 1/8 R and Lunge R, recover 1/4 L sliding R next to L 1-2-3 Step back R (1), turn 1/8 R on R as you move your upper body and arms R (2), hold with R leg bent and L leg streched (3) 09:00 Turn ¼ L stepping fw. L (4), slide R next to L (5-6) Styling: your body is slowly turning towards L diagonal 4-5-6 06:00 [49 – 54] Twinkle R, twinkle L 1-2-3 Step R diagonally fw. L (1), step fw. L (2), step R diagonally fw. R (3) 06:00 4-5-6 Step L diagonally fw. R (4), step fw. R (5), step L diagonally fw. L (6) 06:00 [55 – 60] Cross full unwind L, sweep R Cross R over L (1), make a full unwind L on R (2-3) 06:00 1-2-3 Step down L (4), sweep R fw. (5-6) 4 - 5 - 6**Restart wall 5** 06:00 [61 - 66] Jazz 1/2 turn R, basic fw. L Cross R over L (1), turn ¼ R stepping back L (2) turn ¼ R stepping fw. R (3) 12:00 1 - 2 - 34-5-6 Step fw. L (4), step R next to L (5), step L next to R (6) ( Option : Full triple turn L ) 12:00 [67 – 72] Twinkle R, Twinkle L 1-2-3 Step R diagonally fw. L (1), step fw. L (2), step R diagonally fw. R (3) 12:00

## [73 – 78] Cross full unwind L, sweep R

1-2-3	Cross R over L (1), make a full unwind L on R (2-3)	12:00
4-5-6	Step down L (4), sweep R fw. (5-6) 12:00	

## [79 – 84] Jazz $^{1\!\!/_2}$ R, basic fw. L

1-2-3Cross R over L (1), turn ¼ R stepping back L (2) turn ¼ R stepping fw. R (3)06:004-5-6Step fw. L (4), step R next to L (5), step L next to R (6) ( Option : Full triple turn L ) Restart wall 2&406:00

#### [85 – 90] Step fw. R with kick fw. L, step back L hook R in front of L

1-2-3 Step fw. R (1), kick L fw. (2-3) 06:00

4-5-6 Step back L (4), hook R in front of L (5-6) 06:00

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