# Open My Heart 

Count: 90 Wall: 2 Level: High Intermediate<br>Choreographer: Maria Maag, Denmark - March 2017<br>Music: Anywhere But Here ( Finding Neverland ) by Christina Aquilera, length 3:40

```
Phrasing: 90, 84, 90, 84, 60, 82
***3 Restarts:
On wall }2\mathrm{ after }84\mathrm{ counts ( facing 12:00), step fw. R (1)
On wall }4\mathrm{ after }84\mathrm{ counts ( facing 12:00 ), step fw. R (1)
On wall 5 after }60\mathrm{ counts ( facing 6:00 ), step fw. R (1)
```

Intro: 12 counts from first beat.
Ending: On wall 6 after 81 counts ( facing 12:00) step fw. L, drag R next to L(82) .... The End
Note: Thank you so much Niels Poulsen for your Inspiration and help with a few steps. Much appreciated.

[13-18] Weave $L$, step $L$ to $L$ slide $R$ next to $L$ as you move your upper body and arms towards $L$

| $1-2-3$ | Cross $R$ over $L$ (1), step $L$ to $L$ side (2), cross $R$ behind $L$ (3) $03: 00$ |
| :--- | :--- |
| $4-5-6$ |  |
|  | Take a big step $L$ (4), slide $R$ next to $L$ as you move your upper body and arms towards $L$ (5), hold (6) |

[19-24] Chasse $1 / 4$ (option: $11 / 4$ turn $\mathbf{R}$ ) ${ }^{1 / 2}$ turn $\mathbf{R}$ step back $L$ and sweep $R$

| $1-2-3$ | Step $R$ to $R(1)$, step $L$ next to $R(2)$, Turn $1 / 4 R$ stepping fw. $R(3)$ | $06: 00$ |
| :--- | :--- | :--- | :--- |
| $4-5-6$ | Turn $1 / 2 R$ on $R$ stepping back $L$ and sweep $R$ from front to back (4), continue sweeping $R(5-6)$ | 12:00 |

[25-30] Behind, $\mathbf{1 / 8} \mathrm{L}$, step fw R, slowly rock fw. L
$\begin{array}{ll}1-2-3 & \text { Cross } R \text { behind } L(1) \text {, turn } 1 / 8 L \text { step } L \text { to } L(2) \text {, step fw. } R(3) \\ 4-5-6 & \text { Slowly Rock fw. } L \text { reach } R \text { arm fw. open hand and palm facing down (4-5), hold (weights } L \text { arm is fw.)(6) }\end{array}$ 10:30
[31-36] Recover R, step back $L$, turn $1 / 4 R$ stepping fw. R, lunge $L$ fw. prep and reach $R$ arm fw.
1-2-3 Step back $R$ and bend $R$ elbow and pull $R$ arm back and close your hand (1), step back $L$ (2), turn $1 / 4 R$ stepping fw. R (3) 01:30
4-5-6 Step fw. L and lunge fw. as you rotate your upper body $L$ and reach fw. With your $R$ arm (4-5-6) (weight ends
on L) 01:30
[37-42] Recover $R$, step back $L$ turn $1 / 2 R$ on $L$ stepping fw. $R$, step fw. $L$ slowly kick $R \mathbf{f w}$.
1-2-3 Recover back R (1), step back L (2), turn $1 / 2 R$ on $L$ stepping fw. R (3) 07:30
4-5-6 Step fw. L (4), hitch R knee (5), stretch R leg (6) 07:30
[43-48] Step back $R$ turn $1 / 8 R$ and Lunge $R$, recover $1 / 4 L$ sliding $R$ next to $L$
1-2-3 Step back $R(1)$, turn $1 / 8 R$ on $R$ as you move your upper body and arms $R(2)$, hold with $R$ leg bent and $L$ leg streched (3) 09:00
4-5-6
Turn $1 / 4 \mathrm{~L}$ stepping fw. $L$ (4), slide $R$ next to $L$ (5-6) Styling: your body is slowly turning towards $L$ diagonal
06:00
[49 - 54] Twinkle R, twinkle L
1-2-3 Step R diagonally fw. L (1), step fw. L (2), step R diagonally fw. R (3) 06:00
4-5-6 Step $L$ diagonally fw. R (4), step fw. R (5), step $L$ diagonally fw. $L$ (6) 06:00
[55-60] Cross full unwind $L$, sweep $R$
1-2-3 Cross R over $L$ (1), make a full unwind $L$ on $R(2-3) \quad$ 06:00
4-5-6 Step down L (4), sweep R fw. (5-6)
Restart wall 5
06:00
[61 - 66] Jazz $1 ⁄ 2$ turn R, basic fw. L
1-2-3 Cross $R$ over $L$ (1), turn $1 / 4 R$ stepping back $L$ (2) turn $1 / 4 R$ stepping fw. $R(3) \quad$ 12:00
4-5-6 Step fw. $L(4)$, step $R$ next to $L$ (5), step $L$ next to $R(6)$ ( Option: Full triple turn $L$ )
[67-72] Twinkle R, Twinkle L
1-2-3 Step $R$ diagonally fw. $L$ (1), step fw. $L$ (2), step $R$ diagonally fw. $R$ (3) 12:00

| $1-2-3$ | Cross $R$ over $L(1)$, make a full unwind $L$ on $R(2-3)$ | $12: 00$ |  |
| :--- | :--- | :--- | :--- |
| $4-5-6$ | Step down $L$ (4), sweep R fw. (5-6) | $12: 00$ |  |

[79-84] Jazz $1 / 2$ R, basic fw. L
1-2-3 Cross R over $L$ (1), turn $1 / 4 R$ stepping back $L$ (2) turn $1 / 4 R$ stepping fw. $R(3) \quad$ 06:00
4-5-6 Step fw. L (4), step R next to L(5), step L next to R (6) ( Option : Full triple turn L) Restart wall 2\&4 06:00
[85-90] Step fw. $R$ with kick fw. $L$, step back $L$ hook $R$ in front of $L$
1-2-3 Step fw. R (1), kick L fw. (2-3) 06:00
4-5-6 $\quad$ Step back $L$ (4), hook $R$ in front of $L(5-6) \quad$ 06:00
Contact: Maria.maag.dk@gmail.com

