

GO WHERE THE LONELY GO

Four wall, 32 Count
Improver/Intermediate Level Line Dance
Choreography by Norm Gifford
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MUSIC: Texas Hill - Where The Lonely Go

(Side, cross-rock, replace, chassè right, crossover, step side in ½ turn left, chassè left)

- 1-3 Left step side; right cross-rock; left replace
- 4&5 Chassè right (RLR)
- 6-7 Left crossover; right step side in reverse turn ½ left; [6:00]
- 8&1 Chassè left (LRL)

(Rock-step, chassè right, rock-step, sweeping back, together)

- 2-3 Right rock forward left diagonal; left replace [4:30]
- 4&5 Chassè right turning ¼ right [9:00]
- 6-7 Left rock forward right replace
- 8& Left sweep back; right together <R>

(Step forward, pencil-hook turn ½ left, shuffle-steps, step forward, pencil-hook turn ½ left, shuffle-steps)

- 1-3 Left step forward; right step forward; pencil hook turn ½ left [3:00]
- 4&5 Shuffle steps forward (LRL)
- 6-7 Right step forward; pencil hook turn ½ left [9:00]
- 8&1 Shuffle steps forward (LRL)

(Cross-rock, side-together, sways, coaster)

- 2-3 Right cross- rock; left replace
- 4& Right step side; left together
- 5-7 Sway right; sway left; sway right
- 8& Left step back; right together [9:00]

BEGIN AGAIN

<R> **RESTART:** Done on wall #4 (3:00 wall), you restart facing 12:00,
and wall #11 (6:00 wall), you restart facing 3:00.

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