

# How bad can I be

Choreographer: Christina Yang(Jun. 2019)

Count: 32      Wall: 4      Level: High Improver      Type: Country Rock

Music: How bad can I be by Ed Helms( OST of Lorax)

Start the dance after 16 counts

## **SECTION 1: (RF HEEL SWIVEL TO L, RF TOE SWIVEL TO L) X 2, (LF HEEL SWIVEL TO L, LF TOE SWIVEL TO L) X 2, (BOTH TOES SWIVEL TO R, BOTH HEELS SWIVEL TO R) X 2, 1/4 TURN TO L WITH FLICK, SCUFF, STEP**

1&2&      RF heel swivel to L and RF toe move to R, RF toe swivel to L and RF heel move to R, RF heel swivel to L and RF toe move to R, RF toe swivel to L and RF heel move to R

3&4&      LF heel swivel to L and LF toe move to R, LF toe swivel to L and LF heel swivel to R, LF heel swivel to L and LF toe move to R, LF toe swivel to L and LF heel swivel to R

5&6&      Both toes swivel to R and both heel move to L, Both heel swivel to R and both toes move to L, Both toes swivel to R and both heel move to L, Both heel swivel to R and both toes move to L

7&8      1/4 turn to L with RF backward flick, RF scuff, RF step

## **SECTION 2: FORWARD MAMBO, COASTER STEP, CROSS ROCK, RECOVER, SIDE, CROSS ROCK, RECOVER, SIDE ROCK, RECOVER**

1&2      LF forward rock, LF recover, LF backward

3&4      RF backward, LF closed RF, RF forward

5&6      LF cross rock over RF, RF recover, LF side

7&8&      RF cross rock over LF, LF recover, RF side rock, LF recover

## **SECTION 3: FORWARD, 1/4 TURN TO R WITH PIVOT TURN, CROSS, SIDE ROCK, RECOVER, FORWARD, 1/4 TURN TO R WITH PIVOT TURN, 1/4 TURN TO R WITH WEAVE STEP**

1-2&      RF forward, LF forward rock, 1/4 turn to R with RF recover

3-4&      LF cross, RF side rock, LF recover

5-6&      RF forward, LF forward rock, 1/4 turn to R with RF recover

7&8&      LF cross over, RF, RF side, LF cross behind RF, 1/4 turn to R with RF forward

## **SECTION 4: FORWARD SHUFFLE, 1/4 TURN TO R WITH JAZZ BOX CROSS, SIDE TOUCH, SIDE TOUCH, FORWARD HEEL TOUCH, REPLACE AND FOOT CHANGE, FORWARD STEP, TOUCH**

1&2 LF forward, RF closed LF, LF forward

3&4& RF cross over LF, 1/4 turn to R with LF backward, RF side, LF cross over RF

5&6& RF side touch, Replace and weight change, LF side touch, Replace and weight change,

7&8& RF forward heel touch, RF replace and weight change, LF forward step, RF touch

## **RESTART**

On the 4<sup>th</sup> wall, you will dance to 8 counts and start again

On the 6<sup>th</sup> wall, you will dance to 28 counts and start again

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