## Stay Stay Stay!

## Count: 32 <br> Wall: 4 <br> Level: Improver-2S

Choreographer: Niels Poulsen (Denmark) Nov 2012
Music: Stay Stay Stay by Taylor Swift. [3.27 mins]

Note: Thank you so much to Lene Mainz and Randi Oestergaard for your help and support in the process of choreographing this dance. You made the difference!

Intro: 32 count intro from first beat in music, app. 19 seconds into track. Start with weight on $L$ foot

| [1-8] R jazz box, | step fw $L$, $\mathbf{R}$ mambo fw, $L$ mambo back |
| :--- | :--- |
| $1-3$ | Cross $R$ over $L(1)$, step back on $L$ (2), step $R$ to $R$ side (3) 12:00 |
| 4 | Step fw on $L(4) 12: 00$ |
| $5 \& 6$ | Rock fw on $R(5)$, recover back on $L(\&)$, step back on $R(6) 12: 00$ |
| $7 \& 8$ | Rock back on $L$ (7), recover fw on $R(\&)$, step fw on $L$ (8) 12:00 |

[9-16] R \& L heel switches, big step fw $R$, together $L$, step $1 / 2 L$, step $1 / 4 L$
1\&2\& $\quad$ Touch $R$ heel fw (1), step $R$ next to $L$ (\&), touch $L$ heel fw (2), step $L$ next to $R(\&)$ 12:00
3-4 Step a big step fw on R (3), step $L$ next to $R(4)$ 12:00
$5-6 \quad$ Step fw on $R(5)$, turn $1 / 2 L$ stepping onto $L(6) 6: 00$
7 - $8 \quad$ Step fw on $R(7)$, turn $1 / 4 L$ stepping onto $L(8)$ * Restart here on wall 6, facing 12:00 3:00
[17-24] R Charleston step, R lock step fw, step $1 / 2$ R
1-2 Point $R$ foot fw (1), step back on $R(2)$ 3:00
3-4 Point $L$ foot backwards (3), step fw on $L$ (4) 3:00
5\&6 Step fw on $R(5)$, lock $L$ behind $R(\&)$, step fw on $R(6)$ 3:00
$7-8 \quad$ Step fw on $L(7)$, turn $1 / 2 R$ stepping fw onto $R(8) 9: 00$
[25-32] L shuffle fw, R mambo fw, L coaster cross, $R$ side rock
1\&2 Step fw on $L$ (1), step R next to $L$ (\&), step fw on $L$ (2) 9:00
3\&4 Rock fw on R (3), recover back on L (\&), step back on R (4) 9:00
5\&6 Step back on L (5), step R next to L (\&), cross L over R (6) 9:00
7-8 Rock $R$ to $R$ side (7), recover on L (8) 9:00
BEGIN AGAIN and... SING A LONG!!!
Note: Option! During the chorus you hit counts 1-2-3 in section 1 ('stay stay stay'), section 2 ('time time time') and section 3 ('mad mad mad').
Therefore, try to make these steps clear by making them big and clearly defined. Good luck!
Restart: On wall 6, after 16 counts, facing 12:00
Ending: You automatically finish facing 12:00! On your 10th wall which starts facing 3:00 you do up to count 24, facing 12:00. There's one beat left in the music: just step fw on L. Tadah!

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