## Gotta Be

Count: 32 Wall: 4 Level: Easy Improver
Choreographer: Julie Lockton (ES) - March 2020
Music: Got to Be You - Dr. Victor

Count in: 32 counts - anti clockwise / 3 easy restarts (no tags)
S1: KICK BALL CROSS, KICK BALL CROSS, ROCK RECOVER, BEHIND SIDE CROSS
1\&2 Kick $R$ fwd, step down on $R$ ball, cross $L$ over $R$
3\&4 Kick $R$ fwd, step down on $R$ ball, cross $L$ over $R$
5-6-7\&8 $\quad$ Rock $R$ to $R$ side, recover onto $L$, step $R$ behind $L$, step $L$ to $L$ side, cross $R$ over $L$
S2: (WITH TURNS OPTION)
STEP BACK $1 ⁄ 4$ TURN, STEP FWD MAKING $1 ⁄ 2$ TURN, SHUFFLE $1 ⁄ 2$ TURN, ROCK BACK RECOVER, KICK

## BALL STEP

1-2 Step back on L making $1 / 4$ turn to 03:00, Step $1 / 2$ turn over $R$ shoulder to face 09:00
$3 \& 4 \quad$ Continue travelling making $1 / 2$ shuffle to face $03: 00$ by stepping $L$ fwd to $12: 00, R$ beside $L$, step back on L
5-6 Rock back on R, recover onto L
7\&8 Kick R fwd, step down on R, step fwd on L (03:00)
S2: (WITHOUT TURNS SIMPLE OPTION)
STEP BACK $1 / 4$ TURN, STEP BACK, SHUFFLE BACK, ROCK RECOVER, KICK BALL STEP
1-2 Step back on L making $1 / 4$ turn to 03:00, step back on $R$
3\&4 Step $L$ foot back, step $R$ beside $L$, Step back on $L$
5-6 Rock back on R, recover onto L
7\&8 Kick R fwd, step down on R, step fwd on L (03:00)
RESTART POINT (For all 3 occasions):
Wall 5 (you will begin wall 5 at 12:00 and restart at 03:00)
Wall 8 (you will begin wall 8 at 09:00 and restart at 12:00)
Wall 12 (you will begin wall 12 at 03:00 and restart at 06:00)
S3: CROSS, ROCK, STEP FWD, CROSS, ROCK, STEP FWD (Travelling), JAZZ BOX
1\&2 Cross $R$ over $L$, rock $L$ to $L$ side, step fwd on $R$
3\&4 Cross $L$ over $R$, rock $R$ to $R$ side, Step fwd on $L$
5-6-7-8 $\quad$ Cross $R$ over $L$, step back on left, step $R$ to $R$ side, step fwd on $L$
S4: ROCK RECOVER, ½ TURN SHUFFLE, STEP HOLD \& BALL STEP TOUCH

| $1-2-3 \& 4$ | Rock fwd on $R$, recover onto $L$, over the $R$ shoulder step $1 / 4$ to $12: 00$, step $L$ beside $R$, step fwd on |
| :--- | :--- |
|  | R making a further $1 / 4$ turn to $09: 00$ |
| $5-6$ | Step fwd on $L$, hold |
| $\& 7-8$ | Step $R$ ball next to $L(\&)$, step fwd on $L(7)$, touch $R$ beside $L$ (8) |

Dance ends at wall 12:00 facing the front!
ENJOY!

