

Make It Through Another Day

Count: 32

Wall: 4

Level: Intermediate

Choreographer: José Miguel Belloque Vane (NL), Roy Verdonk (NL) July 2019

Music: Another Day - Buckshot LeFonque

Intro : 32 counts

Restarts in wall 3 and wall 7 after count 16

S1: Ball/Step, Step forward, Cross Heel Grind, Side, Side, Cross, Sweep, Cross, 1/4 Turn L(2x)

&1-2 Lf step together(&), RF step forward, LF step forward
3&4 RF cross heel in front of LF (toes turned in), RF swivel toes right whilst taking step to left with LF (&), RF step right
5 LF cross in front of RF sweeping RF from back to front
6&7 RF cross in front of LF, make 1/4 turn right stepping LF back (&), make 1/4 right during (06.00)
8 LF cross in front of RF

S2: Press/Recover, Sailor Step With 1/4 Turn L, Ball/ Lock Behind, Unwind Full Turn L

1-2 RF press on ball of foot on right diagonal (7.30), recover onto LF
3&4 RF cross behind LF, make 1/4 turn left stepping LF forward (&), RF step forward (03.00)
&5 LF step forward(&), RF lock behind LF
6-7-8 unwind slowly full turn left (weight ends on LF) (03.00)
(*restart the dance here in wall 3 and 7 , but then end with weight on RF)

S3: Ball/Touches (2x) With 1/4 Turn L, Ball/ Point, Ball/Step, Step Forward L/R, 1/8 Turn R, Ball/Cross, 1/8 Turn L, Forward L

&1 RF step diagonal back right(&), LF touch together
&2 make 1/4 turn left (12.00) stepping LF diagonal back left (&), RF touch together
&3 RF step back (&), LF touch forward
&4 LF step together (&), RF step forward
5-6 LF step forward , RF step forward
&7 make 1/8 turn right (01.30) stepping LF left (&), RF cross in front of LF
8 make 1/8 turn left (12.00) stepping LF forward

S4: 1/2 Turn L With Sweep, Syncopated Sailor Steps Travelling Forward, Hip Bump With 1/2 Turn L, Sailor Step With Heel Touch With 1/4 Turn L

1 make 1/2 turn left stepping RF back and sweeping LF from front to back (06.00)
2&3 LF cross behind RF, RF step forward diagonal right(&), LF step forward diagonal left
&4 RF cross behind LF (&), LF step forward
5-6 RF touch toes forward and bump right hip forward, make 1/2 turn left stepping RF down (12.00)
7&8 LF cross behind RF, make 1/4 turn left stepping RF forward (09.00)(&), LF touch heel forward