# WAITING FOR YOUR CALL <br> Choreographer: Kim Liebsch (Denmark) 



| Type of dan Level: <br> Music: <br> Intro: <br> 1 restart: | 64 counts, 4 walls line dance (May 2020) <br> Intermediate <br> Brokenhearted by Karmin (3:49) <br> 32 counts from 1`st beat (appr. 17 seconds) <br> Start with weight on $L$ foot <br> On wall 2 after 32 counts (*9:00) <br> ( Contact: kimliebsch on Instagram or liebsch@ymail.com ) |  |
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| Counts | Footwork | End facing |
| 1 section | Kick $1 / 4$ turn with point, cross side, cross side rock, behind side |  |
| 1-2 | Kick R fw. make $1 / 4$ turn R pointing R to R side | 3:00 |
| 3-4 | Cross R over L, step L to L side | 3:00 |
| 5-6-7 | Cross R over L, rock L to L side, recover on $R$ | 3:00 |
| 8\& | Cross $L$ behind $R$, step $R$ to $R$ side | 3:00 |
| 2 section | Cross side, cross side, cross rock, shuffle $1 / 4$ turn |  |
| 1-2 | Cross L over R, step R to R side | 3:00 |
| 3-4 | Cross L over R, step L to L side | 3:00 |
| 5-6 | Cross L over R, recover on R | 3:00 |
| 7\&8 | Make $1 / 4 /$ turn $L$ stepping fw. on L, step R next to L, step fw. on L | 12:00 |
| 3 section | 2 X dorythy steps, rocking chair |  |
| 1-2\& | Step R slightly diagonal fw. R lock L behind R, step R slightly diagonal fw. R | 12:00 |
| 3-4\& | Step L slightly diagonal fw. L lock R behind L, step L slightly diagonal fw. L | 12:00 |
| 5-6 | Rock fw. on R, recover on L | 12:00 |
| 7-8 | Rock back on R, recover on L | 12:00 |
| 4 section | Step $1 / 2$ turn, 2 X walk, kick ball step, step fw. knee pop |  |
| 1-2 | Step fw. on R, make $1 / 2$ turn L stepping fw. on L | 6:00 |
| 3-4 | Walk fw. on R, walk fw. on L | 6:00 |
| 5\&6 | Kick R fw. step R next to L, step fw. on L | 6:00 |
| 7\&8 | Step fw. on R, make knee pop with both knees ( when dropping heels, weights on L)(*9:00) | 6:00 |
| 5 section | Cross side rock X 2, rock recover shuffle back |  |
| 1\&2 | Cross R over L, rock L to L side, recover on R | 6:00 |
| 3\&4 | Cross L over R, rock $R$ to $R$ side, recover on $L$ | 6:00 |
| 5-6 | Rock fw. on $R$, recover on $L$ | 6:00 |
| 7\&8 | Step back on R, step L next to R, step back on R | 6:00 |
| 6 section | 2 X back toe struts, back rock, shuffle fw. |  |
| 1-2 | Point L toe back, drop L heel | 6:00 |
| 3-4 | Point R toe back, drop R heel | 6:00 |
| 5-6 | Rock back on L, recover on R | 6:00 |
| 7\&8 | Step fw. on L, step R next to L, step fw. on L | 6:00 |
| 7 section | $1 / 4 /$ turn point, kick ball cross X 2 |  |
| 1-2 | Make $1 / 4$ turn L stepping R to R side, touch L beside R | 3:00 |
| 3\&4 | Kick L fw. step L next to R, cross R over L | 3:00 |
| 5-6 | Step L to L side, touch R beside L | 3:00 |
| 7\&8 | Kick R fw. step R next to L, cross L over R | 3:00 |
| 8 section | Side rock, behind $1 / 4$ turn step X 2 |  |
| 1-2 | Rock R to R side, recover on L | 3:00 |
| 3\&4 | Cross $R$ behind $L$, make $1 / 4$ turn $L$ stepping fw. on $L$, step fw. on $R$ | 12:00 |
| 5-6 | Rock L to L side, recover on R | 12:00 |
| 7\&8 | Cross L behind R, make $1 / 4$ turn $R$ stepping fw. on R, step fw. on $L$ | 3:00 |

