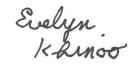
Down by the Riverside Evelyn Khinoo Kanoo



Country Attitude Productions, ekhinoo@hr-now.com, (650) 325-6913, (650) 325-6911 Fax 1008 Almanor Avenue, Menlo Park, California 94025 U.S.A.

Difficulty: Intermediate Description: 2 walls, 32 counts

"Proud Mary," Lynn Anderson (a great song, country style!) Music:

Album: "Collectables, A Golden Classics Edition;" (141 bpm); start on lyrics

Prepared By: Evelyn Khinoo

Note: The section at the bottom after "Begin Again" is very easy--so don't let it fool you!

- SIDE ROCK; CENTER; CROSS; HOLD; STEP FORWARD INTO 1/4 L; TOUCH; & HEEL; HOLD A.
- 1-2 Step R to R side; rock back to center
- Cross R in front of L; hold 3-4
- On ball of R foot pivot 1/4 turn to L and step L forward; touch R next to L 5-6
- Drop backward onto R foot; tap L heel forward; hold &7-8
- STEP L TOGETHER; STEP R FORWARD; HOLD; REPEAT ALL; ROCK L BACK; ROCK R B. FORWARD; STEP L FORWARD; PIVOT 1/4 R
- Step L next to R; step R forward (arms out to sides); hold &1-2
- Step L next to R; step R forward (arms out to sides); hold &3-4
- Rock backward onto L; rock forward onto R 5-6
- Step L forward; on ball of L pivot ¼ R (weight on R) 7-8
- CROSS OVER R; SIDE R; TAP BEHIND; HOLD; ROCK STEP; TAP BEHIND; HOLD C.
- Cross L in front of R; step R to R side (when she sings "rollin" roll arms in front--counts 1-2) 1-2
- Tap L toe in back of R (R arm to R side w/elbow bent at waist, palm forward, look R); hold 3-4
- Rock side L onto L; rock side R onto R; (repeat arms in 1-2) 5-6
- Tap L behind R (repeat arms in 3-4); hold 7-8
- WALK BACK L; R; TOUCH BACK; PIVOT ½ L; ROCK R FORWARD; ROCK BACK; TOUCH; HOLD D.
- Walk backward with L; walk backward with R 1-2
- Touch L toe back; on ball of both feet pivot ½ turn L (weight on L) 3-4
- 5-6 Step R forward; rock back on L
- 7-8 Touch R next to L; hold

BEGIN AGAIN

AND THE EASY, FUN "TAG" IS (3 times all facing front, at the beginning of the dance on walls 3, 5 & 7):

- Rock R to right side; rock back to center (roll hands in front on counts 1-2); tap R behind L (L arm to L side w/elbow bent at waist, look L); hold
- 5-8 Repeat 1-4: then:
- Step R forward at 45 degree angle right; touch L next to R & snap fingers of R hand, shoulder level 1-2
- Step L forward at 45 degree angle left; touch R next to L & snap fingers of R hand, shoulder level 3-4
- Step R backward at 45 degree angle right, touch L next to R and snap fingers of R hand, shoulder level 5-6
- Step L backward at 45 degree angle left; touch R next to L and snap fingers of R hand, shoulder level 7-8

AND THE "START OVER" IS: At wall 5, start the dance over after section C (you need to add an "&" to shift weight to the L foot--so step L next to R on &; then step R to R side to start over).

AND THE "END" IS: The dance ends on count 8 in section B. To end the dance facing the front wall--when you get to count 5, start walking backward--back L,R,L (5,6,7); on count 8 stomp R forward into 1/4 L turn (your body should be angled at 45 degrees R; right knee slightly bent) and hold arms out to each side, palms facing forward with fingers spread; slowly raise right arm up as the music fades out.

January 2001