## It's a Heartache

Count: 64 Wall: $4 \quad$ Level: Phrased Beginner
Choreographer: Sally Hung, Taiwan (Feb 2012)
Music: It's a Heartache by Rod Stewart

Dance starts after 16 counts - Sequence of Dance: $A B A B(24) B(24) / A B A B(24) B(24) / A B A$
AI. L \& R FORWARD SCUFF, ¼ TURN R JAZZ BOX
1-2 $\quad$ Step $R$ forward, brush $L$
3-4 Step $L$ forward, brush $R$
5-6 $\quad 1 / 4$ turn $R$ stepping $R$ across $L$, step $L$ back
7-8 Step $R$ to right side, step $L$ next to $R$
AII. MONTEREY ¼ TURN RIGHT, R \& L SAILOR STEP
1-2 Point $R$ to right side,step $R$ together
3-4 Turning $1 / 4 R$ point $L$ to left side, step $L$ together
5\&6 Step $R$ behind $L$, step $L$ to left side, step $R$ to right side
$7 \& 8 \quad$ Step $L$ behind $R$, step $R$ to right side, step $L$ to left side
AIII, VINE R, STEP ACROSS, BACK LOCK, BACK TOUCH
1-2 $\quad$ Step $R$ to right, step $L$ behind $R$
3-4 $\quad$ Step $R$ to right, step $L$ across $R$
5-6 Step back on $R$, lock step $L$ in front of $R$
7-8 Step back on $R$, touch $L$ beside $R$
AIV. VINE L, SCUFF FORWARD, STEP LOCK, STEP TOUCH
1-2 Step $L$ to left, step $R$ behind $L$
3-4 $\quad$ Step $L$ to left, scuff $R$ forward
5-6 Step $R$ forward, lock step $L$ behind $R$
7-8 Step forward on $R$, touch $L$ beside $R$

BI. FWD BIG STEP L, FWD BIG STEP R, $1 / 4$ TURN R JAZZ BOX
1-2 Step fwd on $R$, big step touch $L$ to the $L$
3-4 $\quad$ Step fwd on $L$, big step touch $R$ to the $R$
5-6 $\quad 1 / 4$ turn $R$ crossing $R$ over $L$, step $L$ back
7-8 $\quad$ Step $R$ to right side, step $L$ next to $R$
BII. $1 / 4$ TURN R, STEP LOCK, STEP TOUCH, $1 ⁄ 2$ TURN L, STEP LOCK, STEP TOGETHER
1-2 $\quad 1 / 4$ turn $R$ stepping $R$ forward, lock step $L$ behind $R$
3-4 Step forward on $R$, touch $L$ beside $R$
5-6 $\quad 1 / 2$ turn $L$ stepping $L$ forward, lock step $R$ behind $L$
7-8 Step $R$ forward, step $L$ together
BIII. R KICK-BALL-CHANGE X2, L HALF TURN WALKING
1\&2 Kick $R$ forward, step $R$ back, step $R$ in place
3\&4 Kick $R$ forward, step $R$ back, step $R$ in place
5-8 walk $R, L, R, L$ make a half turn $L$
BIV. R CROSS ROCK, SIDE TOUCH, $1 / 4$ TURN R SIDE TOUCH, SIDE TOGETHER
1-2 Cross rock $R$ over $L$, rock back onto $L$
3-4 $\quad$ Step $R$ to $R$, touch $L$ beside $R$
5-6 $\quad 1 / 4$ turn $R$ stepping $L$ to $L$, touch $R$ beside $L$
7-8 Step $R$ fwd, step $L$ together

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[^0]:    Happy dancing!
    Contact Sally Hung: hung1125@gmail.com

