

# Tip on Your Toe

Choreographer: Malene Jakobsen, Rebecca Lee, Rhoda Lai  
February 2025

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Type of dance:	64 Counts, 2 Walls
Level:	High Intermediate
Choreographed to:	Boom by Sean Paul & Busy Signal
Intro:	16 Counts at approx. 9 seconds
Restart:	There is one restart, happens on wall 3 after 48 counts facing 12.00

Counts	Footwork	Facing
<b>1-8</b>	<b>Step R to R &amp; roll around down and up, ¼ Chug ¼ Chug, Side Hip Roll, Boogie Walk</b>	
1-2	Step right to right and roll hips down & up clockwise – finish with weight on left	12.00
3-4	Turn ¼ left press right to right keeping weight on left, turn ¼ left press right to right keeping weight on left	6.00
<b>Option</b>	<b>OPTION: flick R behind L if you on &amp; before stepping down on R on count 5</b>	
5-6	Step right to right roll hips clockwise from right to left	6.00
7&8	Step right forward pushing both knees to right, step left forward pushing both knees to left, step right forward pushing both knees to right	6.00
<b>9-16</b>	<b>¼ Point, Body Roll, Ball ¼ Step, ¼ Side, Touch Behind, Side, Behind, ¼ Step, Step, ½ Pivot</b>	
1-2	Turn ¼ right point left to left, body roll left transferring weight onto left	9.00
&3	Step right beside left, turn ¼ left step left forward	6.00
&4	Turn ¼ left step right to right, touch left behind right	3.00
5-6&	Step left to left, step right behind left, turn ¼ left step left forward	12.00
7-8	Step right forward, pivot ½ left transferring weight on to left	6.00
<b>17-24</b>	<b>½ Back, Hold, ¼ Reverse Chug, ¼ Reverse Chug, Step, Hold, Forward Pony Step</b>	
1-2	Turn ½ left step right back, hold	12.00
3-4	Turn ¼ left press left to left keeping weight on right, turn ¼ left step left to left	6.00
5-6	Step right forward, hold	6.00
7&8	Step left beside right hitching right knee, step right forward, step left behind right hitching right knee	6.00
<b>25-32</b>	<b>Side, Hold, Side, Hip Bumps x3, Back x 4</b>	
1-2	Step right to right, hold	6.00
3&4	Step left to left bumping hips left, bump to center, bump hips left	6.00
5-6	Step right back, step left back	6.00
7-8	Step right back, step left back	6.00

<b>33-40</b>	<b>Side, Back Rock, ¼ Side, Back Rock, Rocking Chair, Step, 1/4, Flick</b>	
1&2	Step right to right, rock left back, recover weight onto right	6.00
3&4	Turn ¼ right step left to left, rock right back, recover weight onto left	9.00
5&6&	Rock right forward, recover weight onto left, rock right back, recover weight onto left	9.00
7&8	Step right forward, turn ¼ right step left to left, step right beside left flicking left to left	12.00
<b>41-48</b>	<b>Weave, Side Rock Behind, Full Volta Turn</b>	
1&2	Cross left over right, step right to right, step left behind right	12.00
3&4	Rock right to right, recover weight onto left, step right behind left	12.00
5&	Turn ¼ left step left forward, step right beside left	9.00
6&	Turn ¼ left step left forward, step right beside left	6.00
7&8	Turn ¼ left step left forward, step right beside left, turn ¼ left step left forward	12.00
<b>NOTE:</b>	<b>The restart is here, you'll be facing 12.00</b>	
<b>49-56</b>	<b>Side, Back Rock, ¼ Side, Back Rock, Rocking Chair, Step, ¼ with flick</b>	
1&2	Step right to right, rock left back, recover weight onto right	12.00
3&4	Turn ¼ right step left to left, rock right back, recover weight onto left	3.00
5&6&	Rock right forward, recover weight onto left, rock right back, recover weight onto left	3.00
7&8	Step right forward, step left forward, turn 1/4 right recovering on right flicking left at the same time	6.00
<b>57-64</b>	<b>Weave, Side Rock Behind, Full Volta Turn</b>	
1&2	Cross left over right, step right to right, step left behind right	6.00
3&4	Rock right to right, recover weight onto left, step right behind left	6.00
5&	Turn ¼ left step left forward, step right beside left	3.00
6&	Turn ¼ left step left forward, step right beside left	12.00
7&8	Turn ¼ left step left forward, step right beside left, turn ¼ left step left forward	6.00