

“In Comes The Night”

4 wall Intermediate line dance (48 counts)

Choreographer: Ria Vos, dansenbijria@gmail.com

Music: “*In Comes The Night*” Bobby Wills, Single

Intro: 16 Counts (11 sec)

Step Fwd, Rock Fwd, Back Lock Step, ½ R, ½ R, Behind-Side-Cross

- 1 Step Fwd on R
- 2-3 Rock Fwd on L, Recover on R
- 4&5 Step Back on L, Lock R Over L, Step Back on L
- 6-7 ½ Turn R Step Fwd on R, ½ Turn R Step Back on L
- 8&1 Step R Behind L, Step L to L Side, Cross R Over L

Side, Behind w/Sweep, Behind-Side-Cross, ¼ L, ½ L, Lock Step Fwd

- 2-3 Step L to L Side, Step R Behind L at the same time Sweep L from Front to Back
- 4&5 Step L Behind R, Step R to R Side, Cross L Over R
- 6-7 ¼ Turn L Step Back on R, ½ Turn L Step Fwd on L (3:00)
- 8& Step Fwd on R, Lock L Behind R *****Restart Point**
- 1 Step Fwd on R

¼ R Touch, Cross, Side Rock, Cross, ¼ R Touch Cross, Side Rock

- 2-3 Turn ¼ R on R Touching L Next to R with a little Bump Up, Cross L Over R (6:00)
- 4&5 Rock R to R Side, Recover on L, Cross R Over L
- 6-7 Turn ¼ R on R Touching L Next to R with a little Bump Up, Cross L Over R (9:00)
- 8& Rock R to R Side, Recover on L

Weave L, Chasse ¼ L, Step Pivot ¼ L, Crossing Shuffle

- 1-2-3 Cross R Over L, Step L to L Side, Step R Behind L
- 4&5 Step L to L Side, Step R Next to L, ¼ Turn L Step Fwd on L (12:00)
- 6-7 Step Fwd on R, Pivot ¼ Turn L (3:00)
- 8&1 Cross R Over L, Step L to L Side, Cross R Over L

Hold, & Behind, Side, Cross, Hold, & Behind, Side

- 2&3 Hold, Step L to L Side, Step R Behind L
- 4-5 Step L to L Side, Cross R Over L
- 6&7 Hold, Step L to L Side, Step R Behind L
- 8 Step L to L Side

Cross Rock, Ball-Cross, Side-Together-Back, Side, Touch, Side-Together-[Fwd]

- 1-2 Cross Rock R Over L, Recover on L
- &3 Step R to R Side, Cross L Over R
- 4&5 Step R to R Side, Step L Next to R, Step **Back** on R
- 6-7 Step L to L Side, Touch R Next to L
- 8&[1] Step R to R Side, Step L Next to R, [Step Fwd on R for count 1]

Restart: On Wall 3 After count 16& (1) Step Fwd on R to Restart the dance (9:00)

Tag: After wall 5 (3:00)

- 1 Step Fwd on R
- 2-3-4 Step and Sway Fwd on L, Sway Back on R, Sway Fwd on L