Count: 64 Wall: 4 Level: Intermediate
Choreographer: Richard Palmer (UK), Lorna Dennis (UK) \& Laura Sway (UK) - September 2014
Music: Easy Love - David Nail : (Album: I'm a Fire)

## Count in: $\mathbf{2 4}$ counts (begin on main vocals)

[1-8] ½ Turning Syncopated Weave, Cross-Rock, Recover, Side
1, $2 \quad$ Step $R$ to $R$ side, Cross-Step $L$ behind $R$
\& Step R Forward making a $1 / 4$ turn R
3 Step $L$ to $L$ side making a $1 / 4$ turn $R$ ( 6 o'clock)
$4 \quad$ Cross-Step R behind L
5, $6 \quad$ Step $L$ to $L$ side, Cross-Rock R over $L$
7, $8 \quad$ Recover weight onto L, Step R to R side
[9-16] Kick-Ball-Change, Step, Kick-Ball-Change, Step, Rock, Recover
1 \& $2 \quad$ Kick $L$ forward, Step $L$ in place, Step $R$ in place
3
4 \& 5
Step L forward
Kick R forward, Step R in place, Step $L$ in place
6
7, $8 \quad$ Rock L forward, Recover weight on R

| [17-24] | $1 / 4$ Turn Chasse, Hinge $1 / 2$ Turn Toe Strut, Hinge $1 / 2$ Turn, Jazz Box |
| :--- | :--- |
| 1 | Step $L$ to $L$ side making a $1 / 4$ turn $L$ (3 o'clock) |
| $\& 2$ | Step $R$ next to $L$, Step $L$ to $L$ side |
| 3,4 | Hinge $1 / 2$ turn $L$ touching $R$ toe to $R$ side, Drop weight onto R Heel (9 o'clock) |
| 5,6 | Hinge $1 / 2$ turn $L$ stepping $L$ to $L$ side, Cross-Step R over $L$ (3 o'clock) |
| 7,8 | Step $L$ back, Step $R$ next to $L$ |

[25-32] Diagonal Step, Point, Step, Point, Rock, Recover, 1+1/8 Turn
1, 2 Step L diagonally forward $R$ (facing 4:30), Point $R$ toe to $R$ side
3, $4 \quad$ Step $R$ forward (still on diagonal), Point $L$ toe to $L$ side
5, $6 \quad$ Rock $L$ forward (still on diagonal), Recover weight onto $R$
7, $8 \quad$ Make a $1+1 / 8$ turn over $L$ shoulder stepping $L, R$ (to face 3 o'clock)
[33 - 40] Side, Hold, \&, Side, Cross, Back, Side, Forward Rock, Recover
1, 2 Step $L$ to $L$ side, Hold
\&3, 4 Step R next to $L$, Step $L$ to $L$ side, Cross-Step R over $L$
5, 6 Step L back, Step R next to L
7, $8 \quad$ Rock L forward, Recover weight onto R
[41-48] Back Rock, Recover, Pivot $1 / 2$ Turn, Hook, Full Turn, Walk, Walk
1, 2 Rock L back, Recover weight onto R
3, 4 Step $L$ forward and pivot $1 / 2$ turn R, Hook R over L
5, $6 \quad$ Make a full turn over R shoulder stepping R, L
7, $8 \quad$ Walk forward R, Walk forward L (9 o'clock)

* Restart dance here on wall 2
[49-56] Forward Rock, Recover, Back Shuffle, Back Rock, Shuffle Forward
1, 2 Rock R forward, Recover weight onto L
3 \& 4 Step R back, Step L next to R, Step R back
5, $6 \quad$ Rock L back, Recover weight onto R
7 \& $8 \quad$ Step L forward, Step R next to L, Step L forward
[57-64] Cross, Back, Side, Cross, Back, Side, Cross-Rock, Recover
1, 2 Cross-Step R over L, Step L back
3, $4 \quad$ Step R to R side, Cross-Step L over R
5, $6 \quad$ Step R back, Step L to L side
7, $8 \quad$ Cross-Rock $R$ over $L$, recover on $L$

RESTART: On wall 2 restart the dance after 48 counts (facing 6 o'clock)
Contact Email: richard_palmer_uk@hotmail.com
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