

# Dance All Over The World (D.A.O.W)

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**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Guillaume Richard (France) , Rebecca Lee (Malaysia) September 2018

**Music:** D.A.O.W ( Dance All Over The World) by Tal

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**Intro: 16 count**

## **R ROCK BACK ,BALL STEP,OUT OUT, TWIST R HEEL,TWIST L HEEL, TWIST R HEELX2**

1,2 Rock R backward , Recover L  
&3&4 Step R next to L , Step L forward, Step R to R, Step L to L  
&5&6 Turn R heel out, bring R back to neutral, Turn L heel out to L, bring L back to neutral  
&7&8 Turn R heel out, bring R back to neutral, Turn R heel out, bring R back to neutral

## **STEP TOGETHER, SIDE ROCK, BEHIND SIDE FORWARD,HIP MOVEMENT-BALL STEP**

&1,2 Step R next to L, Rock L to L, Recover R  
3&4 Step L behind R, Step R to R, Step L forward  
&5&6 Push L Hip forward, Push back the hips as you bend your knees, Step R next to L, Step L forward  
&7&8 Push L Hip forward, Push back the hips as you bend your knees, Step R next to L, Step L forward

## **½ TURN L HITCH, STEP, SHUFFLE FORWARD, OUT OUT, IN IN, STEP POINT, BALL-CROSS**

1-2 ½ Turn L hitch R, Step R forward  
3&4 Step L forward, Lock R behind L, Step L forward  
&5&6 Step R to R, Step L to L, Step R in, Step L in  
&7&8 Step R to R, Heel L to L, Step L in, Cross R over L (12.00)

## **¾ 4XHEEL BOUNCE, SLIDE R, BALL HITCH, ROCK HITCH**

1,2 Keeping feet in the crossed position, bump heels twice as you making ¼ turn L  
3,4 Keeping feet in the crossed position, bump heels twice as you making ½ turn L  
5,6 Big step R to R, Step L next to R as you hitch R  
7&8& Rock R back while hitching L, Recover L, Rock R back while hitching L, Recover L

## **TAG (After wall 3)**

### **FULL CIRCLE L WALKING**

1-4 Walk L,R,L,R making ½ turn L  
5-8 Walk L,R,L, making ½ turn L, Touch R next to L

**HAVE FUN!**

**Guillaume Richard : cowboy\_gs@hotmail.fr**

**Rebecca Lee: rebecca\_jazz@yahoo.com**