MISS YOU

Count: 32 Wall: 4 Level: intermediate/advanced

Choreographer: Paul McAdam & Rachael McEnaney

Music: Miss You by ???

TAP & ¼ TURN TOUCH & CROSS UNWIND FULL TURN & CROSS & HEEL & CROSS, SIDE ROCK CROSS Tap left toe next to right, step in place with left making ¹/₄ turn left, touch right to right side (9:00) 1&2 Step in place with right, cross left over right, unwind full turn right weight ending on right &3-4 Step left to left side, cross right over left, step left to left side, touch right heel to right diagonal &5&6 &7 Step in place with right, cross left over right 8&1 Rock right to right side, recover weight onto left, cross right over left STEP SIDE, RIGHT SAILOR WITH 1/4 TURN LEFT, FUNKY FOOTWORK WALKS BACK, SIDE TOE HEEL SYNCOPATION 2 Step left to left side 3&4 Cross right behind left, make ¼ turn left stepping forward on left, step back on right bending right knee as you lift left toe (6:00) Step back on left bending left knee as you lift right toe (angle body to right diagonal) 5 Step back on right bending right knee as you lift left toe (angle body to left diagonal) 6 7&8 Step left to left side bending left knee as you lift right toe, touch right toe next to left, touch right heel forward BALL CHANGE, ¼ TURN RIGHT, STOMP, ¼ TURN RIGHT WITH HEAD & HEEL, SIDE CROSS, ¼ TURN, ½ PIVOT TURN Rock back on ball of right, step slightly forward on left, lift both heels off floor making ¼ turn right, drop heels &1&2 (9:00)Stomp right next to left, lift right toe and left heel as you make 1/4 turn right (12:00) 3-4 Style rolling left shoulder forward & roll head into turn Step right to right side, cross left over right, make 1/4 turn right stepping forward on right (3:00) &5-6 Step forward on left, pivot $\frac{1}{2}$ turn right (weight ends on right), step forward on left (9:00) 7&8 TOE HEEL, STEP WITH KNEE BEND, RIGHT SAILOR, 4 WALKS MAKING ½ TURN LEFT Touch right toe next to left bending right knee in towards left, touch right heel to right diagonal 1& Transfer weight onto right dropping right toe as you lock left behind right (both knees bent - weight on left 2 foot) 3&4 Lift right leg up and cross right behind left, step left next to right, step right to right side 5-8 Make ¹/₂ turn left in total - walk forward left (7:30), walk forward right (6:00), walk forward left (4:30), walk forward right (3:00)

The last 4 counts are 4 walks - they are casual walks making ½ turn left in total, the directions are just given as guideline

REPEAT