Count: 32 Wall: 4 Level: intermediate/advanced
Choreographer: Paul McAdam \& Rachael McEnaney
Music: Miss You by ???


BALL CHANGE, $1 / 4$ TURN RIGHT, STOMP, $1 / 4$ TURN RIGHT WITH HEAD \& HEEL, SIDE CROSS, $1 / 4$ TURN, $1 / 2$ PIVOT TURN
\&1\&2 Rock back on ball of right, step slightly forward on left, lift both heels off floor making $1 / 4$ turn right, drop heels
(9:00)
3-4 Stomp right next to left, lift right toe and left heel as you make $1 / 4$ turn right (12:00)
Style rolling left shoulder forward \& roll head into turn
\&5-6 Step right to right side, cross left over right, make $1 / 4$ turn right stepping forward on right (3:00)
$7 \& 8 \quad$ Step forward on left, pivot $1 / 2$ turn right (weight ends on right), step forward on left (9:00)
TOE HEEL, STEP WITH KNEE BEND, RIGHT SAILOR, 4 WALKS MAKING $1 ⁄ 2$ TURN LEFT
1\& Touch right toe next to left bending right knee in towards left, touch right heel to right diagonal
2
foot)
3\&4 Lift right leg up and cross right behind left, step left next to right, step right to right side
$5-8 \quad$ Make $1 / 2$ turn left in total - walk forward left (7:30), walk forward right (6:00), walk forward left (4:30), walk
forward right (3:00)
The last 4 counts are 4 walks - they are casual walks making $1 / 2$ turn left in total, the directions are just given as guideline
REPEAT

