## Ain't No Angel

Count: 32 Wall: 2 Level: Intermediate NC2
Choreographer: Malene Jakobsen (Denmark) \& Debbie McLaughlin (UK) Feb 2015
Music: No Angel by Birdy (Album: Fire Within)

| Count in: After 16 counts do the Tag, and then continue into main dance as the lyrics start |  |
| :---: | :---: |
| SIDE BACK ROCK, ¼ TURN, $3 / 8$ TURN INTO FULL TURN, CROSS $1 ⁄ 4$ TURN BACK SIDE, CROSS SIDE |  |
| 12\&3 | Step R to R side, Rock L behind R, Recover onto R, Make $1 / 4$ turn R stepping back on L (3 o clock) |
| 4\&5 clock) Make $3 / 8$ turn R and step R forward, Make $1 / 2$ turn R stepping back on L, Make $1 / 2$ turn R stepping R forward |  |
|  |  |
| 678 | Step L slightly forward and across R, Make 3/8 turn L stepping back on R, Step L to L side (3 o clock) |
| 8\& | Cross R over L, Step L to L side |
| BEHIND SWEEP, BEHIND SIDE CROSS SWEEP, CROSS $1 / 4$ TURN BACK ROCK RECOVER, SPIRAL $3 / 4$ TURN, SIDE CROSS |  |
|  |  |
| 12\& | Cross $R$ behind $L$ and sweep $L$ from front to back, Cross $L$ behind $R$, Step $R$ to $R$ side |
| 3 4\& | Cross L over R \& sweep R from back to front, Cross R over L, Make $1 / 4$ turn R stepping back on L (6 o clock) |
| 56 | Rock back on R, Recover forward onto L |
| 78 \& | Step R forward and spiral $3 / 4$ turn L (keep weight on R), Step L to L side, Cross R over L (9 o clock) |
| SIDE BACK ROCK 114 TURN, STEP 112 TURN 112 TURN SWEEP BACK SWEEP $\times 2$, BEHIND $1 / 4$ |  |
| 12\& | Step L to L side, Rock R behind L, Recover onto L |
| 3 4\& | Make $1 / 4$ turn R stepping R forward, Step L forward, Pivot $1 / 2$ turn R taking weight onto R (6 o clock) |
| 567 | Make $1 / 2$ turn R stepping L back and sweep R from front to back, Step back on R and sweep L from front to |
| back, Step back on | $L$ and sweep R from front to back (12 o clock) |
| 8 \& | Cross R behind L, Make $1 / 4$ turn $L$ stepping $L$ forward (9 o clock) |
| $\underline{1} 2$ TURN, BACK ROCK RECOVER, $1 / 2$ TURN $1 / 4$ TURN CROSS, WALK $1 / 4$ TURN $\times 2$, CROSS ROCK RECOVER SIDE CROSS |  |
| 12 \& | Make $1 / 2$ turn L stepping back on R, Rock back on L, Recover forward onto R (3 o clock) |
| 3\&4 | Make $1 / 2$ turn R stepping L back, Make $1 / 4$ turn R stepping R to R side, Cross L over R (12 o clock) *** TAG |
| 56 | Make $1 / 4$ turn $R$ stepping $R$ forward, Make $1 / 4$ turn $R$ stepping $L$ to $L$ side (6 o clock) |
| 7\&8\& | Cross rock R over L, Recover onto L, Step R to R side, Cross L over R |
| ************** |  |
| TAG (16 counts) |  |
| o After 16 counts of the music starting, do the Tag and then continue into the main dance. <br> o During walls 3 and 7, dance up to count 28 *** and go straight into the Tag, then Restart the dance. <br> [THESE 8 COUNTS MUST BE DANCED TWICE FOR EACH TAG] |  |
|  |  |
|  |  |
| SIDE BACK ROCK, 14 TURN $1 \times 4$ TURN CROSS ROCK RECOVER, SWAY x3, SIDE CROSS |  |
| 12\& | Step R to R side, Rock L behind R, Recover onto R (12 o clock) |
| 3\&4\& | Make $1 / 4$ turn R stepping back on L, Make $1 / 4$ turn R stepping R to R side, Cross rock L over R, |
| Recover onto R (6 o clock) |  |
| 5678 \& | Sway L, R, L, Step R to R side, Cross L over R |

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