Sail On

32-count 2-wall improver

Choreographed by Hayley Goy & Michael Lynn (May 2019)

Music: "Sail On" by Bucky Covington (16 count intro, 68 bpm)

Available on iTunes, Amazon Music, 7Digital, Spotify etc.

Video: https://www.youtube.com/watch?v=TZtGVeXJFCs

BASIC NIGHTCLUB, 1/2 HINGE CROSS, BASIC NIGHTCLUB, 1/4 TURN-SWEEP-BACK

1-2&	Step right to right side, cross rock left behind right, recover right,
3-4&	Step the left back as you 1/4 turn right, step right 1/4 turn right, cross left over right,
5-6&	Step right to right side, cross rock left behind right, recover right,
7-8&	Step forward left as you 1/4 turn left sweeping right from back to front crossing right over left,
	step back left.

BACK ROCK RECOVER, 1/2 TURN, LOCKSTEP, FULL RUMBA BOX

3&4	Step back left, lock right across left, step back left,
5&6	Step right to right side, close left beside right, step forward right,
7&8	Step left to left side (in line with right foot), close right beside left, rock back left as you 1/4 left.
RESTART	On wall 3 dance upto count 16 and restart the dance.

Rock back right, recover left, make a 1/2 turn left as you step back right,

RECOVER-SWEEP, WEAVE, SWEEP, BEHIND-SIDE, CROSS ROCK RECOVERx2

RECOVER-SWEEL, WEAVE, SWEEL, BELLIND-SIDE, CROSS ROCK RECOVERAZ		
back,		
right beside left.		

CROSS, SCISSOR 1/4 TURN, SIDE CHASSE 1/4 TURN, MAMBO-1/2 TURN, 2 RUNS

2&3	step left to left side, step right beside left, 1/4 turn right stepping left forward,
4&5	Step right to right side as you 1/4 turn left, , cross left beside right, step right 1/4 turn left,
6&7	Rock forward left, recover right, 1/2 turn left as you step forward left,
8&	Run right, run left.
OPTION:	8& you can replace with a turn by 1/2 turn left stepping back right, 1/2 turn left stepping forward left.

R<u>ESTARTS</u>

Cross right over left,

1-2&

Wall 3	Dance upto count 16 and restart the dance again on the back wall.
Wall 6	Dance upto count 24 change the & count to a 1/4 turn left as you touch right beside left. Restart
	dance facing front wall.