## Sail On

32-count 2-wall improver Choreographed by Hayley Goy \& Michael Lynn (May 2019) Music: "Sail On" by Bucky Covington (16 count intro, 68 bpm)

Available on iTunes, Amazon Music, 7Digital, Spotify etc.
Video: https://www.youtube.com/watch?v=TZtGVeXJFCs

## BASIC NIGHTCLUB, $1 / 2$ HINGE CROSS, BASIC NIGHTCLUB, $1 / 4$ TURN-SWEEP-BACK

1-2\& Step right to right side, cross rock left behind right, recover right,
3-4\& Step the left back as you $1 / 4$ turn right, step right $1 / 4$ turn right, cross left over right,
5-6\& Step right to right side, cross rock left behind right, recover right,
7-8\& Step forward left as you $1 / 4$ turn left sweeping right from back to front crossing right over left, step back left.

## BACK ROCK RECOVER, $1 / 2$ TURN, LOCKSTEP, FULL RUMBA BOX

1-2\& Rock back right, recover left, make a $1 / 2$ turn left as you step back right,
3\&4 Step back left, lock right across left, step back left,
5\&6 Step right to right side, close left beside right, step forward right,
7\&8 Step left to left side (in line with right foot), close right beside left, rock back left as you $1 / 4$ left.
RESTART: On wall 3 dance upto count 16 and restart the dance.

## RECOVER-SWEEP, WEAVE, SWEEP, BEHIND-SIDE, CROSS ROCK RECOVERx2

1 Recover onto right as you $1 / 4$ turn right sweeping the left from back to cross in front,
2\&3 Cross left over right, step right to right side, cross left behind right as you sweep right front to back,
4\& Cross right behind left, step left to left side,
5-6\& Cross rock right over left, recover left, step right to right side,
7-8\& Cross rock left over right, recover right, step left to left side.
RESTART: Wall 6 dance upto count 8 , change the \& count by stepping forward $1 / 4$ turn left as you touch right beside left.
CROSS, SCISSOR 1/4 TURN, SIDE CHASSE 1/4 TURN, MAMBO-1/2 TURN, 2 RUNS
1 Cross right over left,
2\&3 step left to left side, step right beside left, $1 / 4$ turn right stepping left forward,
4\&5 Step right to right side as you $1 / 4$ turn left, , cross left beside right, step right $1 / 4$ turn left,
6\&7 Rock forward left, recover right, $1 / 2$ turn left as you step forward left,
8\& Run right, run left.
$8 \&$ you can replace with a turn by $1 / 2$ turn left stepping back right, $1 / 2$ turn left stepping forward left.

## RESTARTS

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[^0]:    Wall 3 Dance upto count 16 and restart the dance again on the back wall.
    Wall $6 \quad$ Dance upto count 24 change the \& count to a $1 / 4$ turn left as you touch right beside left. Restart dance facing front wall.

