Line Dancing with Diana Dawson www.dianadawson.uk dianadawson@btinternet.com Tel: 01896 756244 or

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Out Tonight

(easy) Improver 4 wall line dance, 32 counts

Choreographer: Diana Dawson (UK) September 2018

Suggested Music: When I'm Out Tonight by Dave Sheriff

CD: Tonight You Made a Memory For Me. Available from www.davesheriff.com and Amazon

16 count intro - start on vocals

Right Charleston, Left Coaster Step, Shuffle Forward, Left Step, Quarter turn, Cross

1-2	Touch Right toe	s forward.	Swing Rig	ht foot b	ack stepping	onto it

- 3&4 Step back on Left. Step Right beside Left. Step forward on Left
- 5&6 Step forward on Right. Step Left beside Right. Step forward on Right
- 7&8 Step forward on Left. Pivot quarter turn Right. Cross step Left over Right (3:00)

Quarter Turn, Half Turn, Shuffle forward, Side Mambo, Side Mambo touch

- 1-2 Quarter turn Left stepping back on Right. Half turn Left stepping forward on Left (6:00)
- Step forward on Right. Step Left beside Right. Step forward on Right 3&4
- Rock Left to Left side. Recover onto Right. Step Left beside Right 5&6
- 7&8 Rock Right to Right side. Recover onto Left. Touch Right beside Left

Chasse, Hitch, quarter turn Chasse, Hitch, Step forward-Clap x2, Forward Mambo

- Step Right to Right side. Step Left beside Right. Step Right to Right side, Hitch Left 1&2&
- 3&4 Quarter turn Left stepping Left to Left side. Step Right beside Left. Step Left to Left side (3:00)
- Hitch Right &
- 5&6& Step forward on Right. Clap hands. Step forward on Left. Clap hands
- Rock forward on Right. Recover back onto Left. Step Right beside Left 7&8

Sweep Step Back x2, Coaster step, Points Right & Left, Heel Dig & Stomp

- Sweep Left back stepping slightly behind Right. Sweep Right back stepping slightly behind Left 1-2
- 3&4 Step back on Left. Step Right beside Left. Step forward on Left
- Point Right to Right side. Step Right beside Left. Point Left to Left side 5&6
- Step Left beside Right. Dig Right Heel forward. Step Right beside Left. Stomp Left forward* &7&8

Start again

*End of Dance - The music finishes at the end of wall 9 (instrumental) - facing 3 o'clock. For a neat finish facing front make the final step a "quarter turn Left Stomp" to face 12 o'clock - Ta Dah...!