## Don't You Bother

Choreographer: Malene Jakobsen (DK) & Lennart Gustavsson (SWE) October 2021

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Type of dance: 32 counts, 4 Walls Level: Low intermediate

Choreographed to: One Dance, One Rose, One Kiss by The Refreshments from the album Very Best of The

Refreshments, available on iTunes, 96 BPM

Intro: 8 counts, 6 seconds into track, dance begins with weight on L

Restart: There are 2 restarts both after 16 counts, one on wall 3 facing 6.00 and one on wall 6 facing 12.00

Restart.   There are 2 restarts both after 10 counts, one off wall 5 facing 0.00 and one off wall 6 facing		
Counts	Footwork	Facing
1-8	Out, out, swivel, sailor 1/4, walk walk	
1-2	(1) Step out on R, (2) step out on L	12.00
3&4	(3&4) Swivel left heels, toes, heels	12.00
5&6	(5) Cross R behind L, (&) turn 1/4 R stepping L to L, (6) step R to R	3.00
7-8	(7-8) Walk fwd. L, R	
9-16	Mambo 1/2, 1/2, side, 1/4 diamond pattern	
1&2	(1) Rock fwd. on L, (&) recover onto R, (2) turn 1/2 L stepping fwd. on L	9.00
3-4	(3) Turn 1/2 L stepping back on R, (4) step L to L	3.00
5&6	(5) Cross R over L, (&) step L to L, (6) cross R slightly behind L turning 1/8 R	4.30
7&8	(7) Step back on L (&) turn 1/8 R stepping R to R, (8) step fwd. on L	6.00
NOTE:	Restart here on wall 3 facing 6.00 and on wall 6 facing 12.00	
17-25	Fwd. rock, recover with sweep, behind, 1/4, fwd., fwd. coaster, walk back	_
1-2	(1) Rock forward on R, (2) recover onto L sweeping R from front to back	6.00
3&4	(3) Cross R behind L, (&) turn 1/4 stepping fwd. on L, (4) step fwd. on R	3.00
5&6	(5) Step fwd. on L, (&) step R next to L, (6) step back on L	3.00
7-8	(7-8) Walk back R, L	
26-32	Coaster cross, Monterey 3/4, point & point, ball, stomp, stomp, clap clap	
1&2	(1) Step back on R, (&) step L next to R, (2) cross R over L	3.00
3-4	(3) Point L to L, (4) on ball of R make 3/4 turn L stepping L next to R	6.00
5&6&	(5) Point R to R, (&) step R next to L, (6) point L to L, (&) step L next to R	6.00
7&	(7) Stomp fwd. on R, (&) stomp fwd. on L	6.00
8&	(8&) Clap hands twice	
Ending	After having danced the last wall (wall 10) repeat the last half of section 4 (counts 5&6&7&8)	