# What's Mine Is Yours

Level: Intermediate NC2 rhythm

Choreographer: Sobrielo Philip Gene, Jo Kinser, Jonas Dahlgren and Hayley Wheatley. August 2019

Music: "What's Mine Is Yours" by Kane Brown (3:36)

Restart 1: On wall 3 (6:00) after S1, on last &-count instead of (¼ turn L and LF step L) do a (pivot ¾ L ending with weight on LF facing 3:00) Restart 2: On wall 6 (9:00) after S1, on last &-count instead of (¼ turn L and LF step L) do a (pivot ¾ L ending with weight on LF facing 6:00)

Wall: 4

Intro: Start after 16 counts

Count: 32

### S1: BASIC R, ROCK FWD, RECOVER, STEP BACK, 1/2 TURN R, CHASE 1/2 TURN R, 3/4 TURN L

- 1,2&3 RF step R (1), LF step slightly behind RF (2), RF step slightly fwd(&), LF rock fwd(3)
- 4&5 RF recover (4), LF step back (&), ½ TurnR and step RF fwd (6:00)(5)
- 6&7 LF step fwd (6), <sup>1</sup>/<sub>2</sub> turn R and RF step together (12:00)(&), LF step fwd (7)
- 8& 1/2 TurnL and RF step back (6:00)(8), 1/4 turn L and LF step L (&)(3:00)

#### RESTARTS HAPPEN HERE ON WALL 3 (3:00), AND WALL 6 (6:00)

### S2: POINT R, <sup>3</sup>/<sub>4</sub> TURN R, SWEEP LFFWD, CROSS, SIDE, BEHIND - HITCH RF, BEHIND, SIDE, CROSS – SPIRAL 1+1/8 L, TURN <sup>1</sup>/<sub>4</sub> L

1,2	RF point R (1), ¼ turn R and step RF fwd (6:00)(2)
&3	LF step fwd (&), ½ turn R and step RF fwd sweep LF fwd (3) (12:00)
4&5	LF cross infront of RF (4), RF step R (&), LF step back RF hitch front to back (5)
6&7	RF step behind LF (6), LF step L (&), RF cross over LF and spiral 1 + 1/8 L (10:30)(7)
8&1	LF step fwd (8), turn 1/2 L and RF step together (4:30)(&), LF step fwd (1)

### S3: RUN RL, ROCK, RECOVER, BACK, OPEN 1/4 TURN L, RECOVER 1/4 R, 1/2 + 3/8 TURN R, SWEEP L, CROSS, SIDE

- 2&3 RF run fwdto 4:30 (2), LF run fwd(&), RF rockfwd (3)
- 4&5 Recover back on LF (4), RF step back (&),<sup>1</sup>/<sub>4</sub> turn L and LF step L reaching upper body L (5)
- 6& Recover1/4 turnRand step RF fwd (4:30)(6), ½ turn R stepping LF back (10:30)(&)
- 7 3 /8turn Rand step RF fwd sweeping LF fwd (3:00)
- 8& LF cross in front of RF (8), RF step to R side (&)

## S4: BACK ROCK, RECOVER, SIDE, BACK ROCK, RECOVER, ½ TURN L,BACK ROCK, RECOVER, ½ TURN R, SWAY R, SWAY L- LOOK

- 1,2& LF rock back (1), RF recover (2), LF step L (&)
- 3,4& RF rock back (3), LF recover (4), ½ turn L, RF step back (9:00)(&)
- 5-6& LF rock back (5), RF recover (6), ½ turn R, LF step back (3:00)(&)
- 7,8 Sway R (7), Sway L, look L (8)(continue looking L on count 1 to begin the dance again)

### Have fun!