## Tell The Truth!

## Count: 32 Wall: 4 Level: Improver

Choreographer: Roy Hadisubroto: Fiona Murray: Niels Poulsen: November 2017
Music: Please Don't Lie by Hugo Helmig. Track length: 3:32. Buy on iTunes Europe, Amazon, etc.

Intro: $\mathbf{3 2}$ count intro from main beat ( $\mathbf{2 0}$ secs. into track). Start with weight on $\mathbf{R}$ foot
**2 Restarts: 1st on wall 3, after 16 counts, facing 9:00. 2nd on wall 7, after 16 counts, facing 3:00

| [1-8] Cross point, behind side cross, Hold, ball cross, $L$ scissor with $1 / 4$ R |  |
| :--- | :--- |
| $1-2$ | Cross $L$ over $R(1)$, point $R$ to $R$ side (2) 12:00 |
| $3 \& 4$ | Cross $R$ behind $L$ (3), step $L$ to $L$ side (\&), cross $R$ over $L$ (4) 12:00 |
| $5 \& 6$ | Hold (5), step $L$ to $L$ side (\&), cross $R$ over $L$ (6) $12: 00$ |
| $7 \& 8$ | Step $L$ to $L$ side (7), turn $1 / 4 R$ stepping $R$ next to $L$ (\&), step fwd on $L$ (8) $3: 00$ |

[9-16] Point R with hip bumps, point $L$ with hip bumps, skate RL, kick \& side rock
1\&2 Point R fwd bumping hips fwd (1), bump hips back (\&), step down on R (2) 3:00
3\&4 Point $L$ fwd bumping hips fwd (3), bump hips back (\&), step down on $L$ (4) 3:00
5-6 Skate $R$ foot out to $R$ side (5), skate $L$ foot out to $L$ side (6) 3:00
7\&8\& Kick $R$ fwd (7), step $R$ next to $L$ (\&), rock $L$ to $L$ side (8), recover onto $R$ again (\&) 3:00
** Restarts here on walls 3 and 7
[17-24] 2 travelling jazz boxes backwards, $L$ jazz box $1 / 4 \mathrm{~L}, \mathrm{R}$ touch \& heel \&
1\&2 Cross L over R (1), step back on R (\&), step back on $L$ (2) 3:00
3\&4 Cross R over L (3), step back on L (\&), step back on R (4) 3:00
5\&6 Cross $L$ over $R(5)$, step back on $R(\&)$, turn $1 / 4 L$ stepping $L$ to $L$ side (6) 12:00
7\&8\& $\quad$ Touch R next to $L(7)$, step back on $R(\&)$, touch $L$ heel fwd (8), step $L$ towards $R(\&)$ 12:00
[25-32] R\&L mambo steps, ball step fwd, step $1 / 4 L$, syncopated $R$ samba step
1\&2 Rock fwd on R (1), recover back on L (\&), step back on R (2) 12:00
3\&4 Rock back on L (3), recover fwd to R (\&), step fwd on L (4) 12:00
\&5 Step R next to $L(\&)$, step $L$ a rather big step fwd (5) 12:00
$6-7 \quad$ Step $R$ fwd (6), turn $1 / 4 \mathrm{~L}$ onto $L$ (7) 9:00
\&8\& Cross $R$ over $L(\&)$, rock $L$ to $L$ side (8), recover onto $R$ again (\&) 9:00
ENJOY!
Ending Wall 11 is your last wall. It starts facing 6:00. Do the first 8 counts. You're now facing 9:00. To end facing 12:00 simply just turn $1 / 4$ R on L foot crossing R over L 12:00

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