## Heartache

Count: 64 Wall: 4 Level: Phrased Beginner
Choreographer: Sally Hung, Taiwan (Jan 2012)
Music: Shin Don Shin Ton by Gen-Horng Liu \& Huei-Shin Hsu

Sequence of Dance: AA 4-count/BB Tag 4-count/A 4-count BBB(24 counts)
Dance starts from 16 counts after heavy beats
Tag (16 counts)
1-4 Step $R$ to $R$, step-close $L$ to $R$, step $R$ back, touch $L$ beside $R$
5-8 Step $L$ to $L$, step-close $R$ to $L$, step $L$ forward, hold
1-4 Step $R$ to $R$, step-close $L$ to $R$, step $R$ forward, touch $L$ beside $R$
5-8 Step $L$ to $L$, step-close $R$ to $L$, step $L$ back, hold
*4-count

| $1-2$ | Weight on $R$ |
| :--- | :--- |
| $3-4$ | Weight on $L$ |

AI. CROSS, RECOVER, SIDE SHUFFLE, CROSS, RECOVER, SIDE SHUFFLE
1-2 Cross $R$ over $L$, recover on $L$
3\&4 Side shuffle on RLR
5-6 Cross L over R, recover on $R$
7\&8 Side shuffle on LRL
AII. SIDE SHUFFLE, CROSS, RECOVER, SIDE SHUFFLE, CROSS, RECOVER
1\&2 Side shuffle on RLR
3-4 Cross $L$ behind $R$, recover onto $R$
5\&6 Side shuffle on LRL
7-8 Cross $R$ behind $L$, recover onto $L$

| AIII. ROCK, RECOVER, BACK SHUFFLE, BACK ROCK, RECOVER, FORWARD SHUFFLE |  |
| :--- | :--- |
| $1-2$ | Rock R forward, recover on L |
| $3 \& 4$ | Shuffle back on RLR |
| $5-6$ | Rock L back, recover on R |
| $7 \& 8$ | Shuffle forward on LRL |

AIV. SIDE ROCK, CROSS SHUFFLE, $1 / 4$ R, SHUFFLE
1-2 Rock $R$ to side, recover on $L$
3\&4 Crossing shuffle on RLR
5-6 Step $L$ to side, turn $1 / 4 R$ and step $R$ to side
$7 \& 8 \quad$ Shuffle forward on LRL
BI. CROSS STEP, BACK, L RONDE, STEP, SIDE, FORWARD, TOUCH
1-2 Cross $R$ over $L$, step $L$ to side
3-4 Step $R$ back, sweep $L$
5-6 Step $L$ behind $R$, step $R$ to side
7-8 Step $L$ forward, touch $R$ to side
BII. STEP TOUCH FORWARD X2, STEP TOUCH BACK X2
1-2 Step $R$ over $L$, touch $L$ to side
3-4 Step $L$ over $R$, touch $R$ to side
5-6 Step $R$ behind $L$, touch $L$ to side
7-8 Step $L$ behind $R$, touch $R$ to side
BIII. SIDE, BEHIND, CROSS, HOLD, SIDE, $1 / 4$ R, BACK, FORWARD, HOLD
1-2 $\quad$ Step $R$ to side, cross $L$ behind $R$
3-4 Cross $R$ over left, hold
5-6 Step $L$ to side, pivot $1 / 4$ turn $R$ and step $R$ back
7-8 Step L forward, hold
BIV. STEP, RECOVER, $1 \not 12$ TURN R, TRIPLE STEP, STEP, RECOVER, $1 ⁄ 2$ TURN L, TRIPLE STEP

Happy dancing!
Contact Sally Hung: hung1125@gmail.com

