## Heartache

Count: 64 Wall: 4 Level: Phrased Beginner Choreographer: Sally Hung, Taiwan (Jan 2012) Music: Shin Don Shin Ton by Gen-Horng Liu & Huei-Shin Hsu Sequence of Dance: AA 4-count/BB Tag 4-count/A 4-count BBB(24 counts) Dance starts from 16 counts after heavy beats Tag (16 counts) Step R to R, step-close L to R, step R back, touch L beside R 1-4 5-8 Step L to L, step-close R to L, step L forward, hold 1-4 Step R to R, step-close L to R, step R forward, touch L beside R 5-8 Step L to L, step-close R to L, step L back, hold \*4-count 1-2 Weight on R 3-4 Weight on L AI. CROSS, RECOVER, SIDE SHUFFLE, CROSS, RECOVER, SIDE SHUFFLE Cross R over L, recover on L 3&4 Side shuffle on RLR 5-6 Cross L over R, recover on R 7&8 Side shuffle on LRL All. SIDE SHUFFLE, CROSS, RECOVER, SIDE SHUFFLE, CROSS, RECOVER 1&2 Side shuffle on RLR Cross L behind R, recover onto R 3-4 5&6 Side shuffle on LRL 7-8 Cross R behind L, recover onto L AIII. ROCK, RECOVER, BACK SHUFFLE, BACK ROCK, RECOVER, FORWARD SHUFFLE 1-2 Rock R forward, recover on L 3&4 Shuffle back on RLR 5-6 Rock L back, recover on R 7&8 Shuffle forward on LRL AIV. SIDE ROCK, CROSS SHUFFLE, 1/4 R, SHUFFLE 1-2 Rock R to side, recover on L 3&4 Crossing shuffle on RLR 5-6 Step L to side, turn ¼ R and step R to side Shuffle forward on LRL 7&8 BI. CROSS STEP, BACK, L RONDE, STEP, SIDE, FORWARD, TOUCH Cross R over L, step L to side 1-2 3-4 Step R back, sweep L 5-6 Step L behind R, step R to side 7-8 Step L forward, touch R to side BII. STEP TOUCH FORWARD X2, STEP TOUCH BACK X2 1-2 Step R over L, touch L to side 3-4 Step L over R, touch R to side 5-6 Step R behind L, touch L to side 7-8 Step L behind R, touch R to side BIII. SIDE, BEHIND, CROSS, HOLD, SIDE, 1/4 R, BACK, FORWARD, HOLD 1-2 Step R to side, cross L behind R 3-4 Cross R over left, hold 5-6 Step L to side, pivot ¼ turn R and step R back 7-8 Step L forward, hold

BIV. STEP, RECOVER, ½ TURN R, TRIPLE STEP, STEP, RECOVER, ½ TURN L, TRIPLE STEP

Step R forward, recover on L
½ turn R triple step on RLR
Step L forward, recover on R
½ turn L triple step on LRL

## Happy dancing!

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