## Todos

Count: $64 \quad$ Wall: $4 \quad$ Level: Intermediate

Choreographer: Wil Bos \& Gudrun Schneider - March 2016<br>Music: "Todos" by Etnica Project (album: Estatissima) 128 bpm

Intro: $\mathbf{3 2}$ counts

| S1: Side, Together, Chassé, Cross Rock Fwd Recover, Chassé $1 / 4$ L |  |
| :--- | :--- |
| $1-2$ | RF step side, LF together |
| $3 \& 4$ | RF step side, LF together, RF step side |
| $5-6$ | LF rock across, RF recover |
| $7 \& 8$ | LF step side, RF together, LF $1 / 4$ left step forward [9] ** |

S2: Toe Strut $1 / 2$ L x2, Rock Fwd/Flick Recover/Kick, Rock Back/Hitch Recover
1-2 RF $1 / 2$ left step back on toes, RF heel down
3-4 LF $1 / 2$ left step forward on toes, LF heel down
5-6 RF rock forward and flick LF back, LF recover and kick RF forward 7-8 RF rock back and hitch LF, LF recover [9]

| S3: Monterey $1 / 2$ R, Side Rock Recover Cross, Side, Touch, Side Rock Recover Cross |  |
| :--- | :--- |
| 1-2 | RF point side, RF $1 / 2$ right step beside |
| $3 \& 4$ | LF rock side, RF recover, LF cross over |
| $5-6$ | RF step side, LF touch beside |
| 7\&8 | LF rock side, RF recover, LF cross over [3] |
| S4: Rolling Vine Point, $1 / 4$ L Fwd, $1 / 2$ L Back, Shuffle $1 / 2$ L |  |
| $1-4$ RF $1 / 4$ right step forward, LF $1 / 2$ right step back, RF $1 / 4$ right step side, LF point side <br> $5-6$ LF $1 / 4$ left step forward, RF $1 / 2$ left step back <br> $7 \& 8$ LF $1 / 4$ left step side, RF step beside, LF $1 / 4$ left step forward [12] |  |

S5: Touch, Flick, Cross Shuffle (x2)

| 1-2 | RF touch beside, RF flick side |
| :--- | :--- |
| $3 \& 4$ | RF cross over, LF step side, RF cross over |
| $5-6$ | LF touch beside, LF flick side |

S6: $1 / 4$ L Back, $1 / 2$ L Fwd, Shuffle Fwd, Rock Fwd Recover, Coaster Cross
1-2 $\quad R F 1 / 4$ left step back, LF $1 / 2$ left step forward
3\&4 RF step forward, LF step beside, RF step forward
5-6 LF rock forward, RF recover
7\&8 LF step back, RF together, LF cross over [3] *
S7: Side, Behind, \& Heel \& Cross, $1 / 4$ R Back, $1 / 4$ R Side, Cross Samba
1-2 RF step side, LF cross behind
\&3\&4 RF small step side, LF dig heel left forward, LF together, RF cross over
5-6 LF $1 / 4$ right step back, RF $1 / 4$ right step side
7\&8 LF cross over, RF rock side, LF recover [9]
S8: Jazz Box $1 / 4$ R, Pivot $1 / 2$ L, Pivot $1 / 4$ L
1-4 RF cross over, LF $1 / 4$ right step back, RF step side, LF step forward
5-6 RF step forward, $R+L 1 / 2$ turn left
7-8 RF step forward, $R+L 1 / 4$ turn left [3]

## Start again

## Restarts:-

* Dance the 2nd wall up to and including count 48 (count 8 of the 6th section) and start again
** Dance the 7th wall up to and including count 8 (1st section) and start again
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