# **Bright Red Horizon**

Count: 64 Wall: 4 Level: Intermediate

Choreographer: Kumari Tugnait (UK) - June 2017

Music: Days of Dark - Dierks Bentley: (Album: The Shack - OST - iTunes)

#### Intro: 32 counts from the first beat

### Section 1: SIDE STEP RIGHT, HOLD, BALL POINT RIGHT, HOLD, ¼ TURN JAZZ BOX RIGHT WITH LEFT POINT

1 - 2 Step right to right side, hold

& 3 – 4 Step left next to right, point right to right side, hold

5 - 8 Cross step right over left, make 1/4 turn right stepping back left, step right to right side, point left to

left side

### Section 2: LEFT & RIGHT CROSSING SAMBAS, LEFT FORWARD ROCK RECOVER, SHUFFLE 1/2 LEFT

1 & 2 Cross step left over right, rock right to right side, recover on left (travelling slightly forwards)
3 & 4 Cross step right over left, rock left to left side, recover on right (travelling slightly forwards)

5 - 6 Rock forward on left, recover back on right

7 & 8 Step left to left side making ¼ turn left, step right beside left, step forward on left making ¼ turn

left

## Section 3: SIDE STEP RIGHT, HOLD, BALL CROSS, SIDE LEFT, ROCK BACK RIGHT RECOVER, RIGHT KICK BALL CROSS

1 - 2 Step right to right side, hold

& 3 - 4 Step left in place, cross step right over left, step left to left side

5 - 6 Rock back on right behind left, recover on left

7 & 8 Kick right forward, step right in place, cross step left over right

#### Section 4: SYNCOPATED SIDE ROCKS RIGHT & LEFT, ¼ SAILOR TURN LEFT, STEP RIGHT SCUFF LEFT

1-2 Rock right to right side, recover on left

& 3 - 4 Step right next to left, rock left to left side, recover on right

5 & 6 Step left foot behind right, step right to right side turning ¼ turn left, step forward left

7-8 Step forward on right, scuff forward and up with left

# Section 5: STEP BACK LEFT, HOLD, BALL WALK BACK LEFT RIGHT, LEFT ROCK BACK RECOVER SHUFFLE FORWARD

1-2 Step back left, hold

7 & 8 Step forward on left, close step right next to left, step forward on left

### Section 6: 1/4 PIVOT LEFT, WEAVE LEFT, LEFT SIDE ROCK RECOVER, STEP BACK LEFT

1 - 2 Step forward on right, make ½ turn left putting weight on left

3 - 5 Cross step right over left, step left to left side, step right behind left

6 – 8 Rock left to left side, recover on right, step back on left (restart here on walls 1 & 3)

## Section 7: RIGHT ROCK BACK RECOVER, SHUFFLE FORWARD, LEFT FORWARD ROCK RECOVER, SHUFFLE $\frac{1}{2}$ LEFT

1 - 2 Rock back on right, recover forward on left

3 & 4 Step forward on right, close step left next to right, step forward on right

5 - 6 Rock forward left, recover back on right

7 & 8 Step left to left side making ¼ turn left, step right beside left, step forward on left making ¼ turn

left

## Section 8: ¼ TURN LEFT WITH CHASSE RIGHT, LEFT ROCK BACK RECOVER, SIDE STEP LEFT, HOLD, BALL TOUCH RIGHT

1 & 2 Step right to right side making ½ turn left, close step left next to right, step right to right side

3 - 4 Rock back on left, recover on right

5 - 6 Step left to left side, hold

& 7 - 8 Step right next to left, step left to left side, touch right next to left

#### Restart the dance after section 6 on walls 1 and 3

### Tag at the end of wall 2:

### ROLLING VINE RIGHT WITH CROSS, ROCK 1/4 TURN LEFT, BALL WALK FORWARD RIGHT LEFT

1 -4	Make a	¼ turr	n right	stepping	g forward rig	ht, mak	e a ½ turn rig	ht steppi	ng back	left, make	e a ¼ turn

right stepping right to right side, cross step left over right (or a right grapevine with a cross)

5 -6 Rock right to right, make a  $\frac{1}{4}$  turn left stepping down on left  $\frac{8}{7} - 8$  Step right next to left, step forward left, step forward right

### LEFT FORWARD ROCK RECOVER, SHUFFLE 1/2 LEFT, 1/4 SIDE ROCK RECOVER, TOUCH RIGHT HOLD

1 -2 Rock forward left, recover back on right

3 & 4 Step left to left side making ¼ turn left, step right beside left, step forward on left making ¼ turn

left

5 - 6 Make a ¼ turn left rocking right to right side, recover on left

7 – 8 Touch right next to left, hold

Ending: You will start the last wall at 12 o'clock. Dance section 5 then step forward right, pivot a  $\frac{1}{2}$  turn left and step forward on the right to finish facing 12 o'clock (this will be syncopated to follow the last 3 beats of the music)

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