## Hurry Up Love Me

Count: 32 Wall: 4 Level: High Beginner / Low Intermediate
Choreographer: Julia Wetzel (Aug, 2012)
Music: Love Me by Stooshe (Feat. Travie McCoy). iTunes (UK) - 3:04mins

Intro: 32 counts from start of music (approx. 19 seconds into track)
[1-8] Cross, Point, Cross, Point, Rock, Recover, Back, Point

| $1-2$ | Cross R over $L$ (1), Point $L$ toe to $L$ side or Sweep $L$ from back to front (2) [12:00] |
| :--- | :--- |
| $3-4$ | Cross $L$ over R (3), Point R toe to R side or Sweep R from back to front (4) [12:00] |
| $5-6$ | Rock fw on $R(5)$, Recover on $L$ (6) [12:00] |
| $7-8$ | Step back on R (7), Point $L$ toe fw (8) |
| *Restart \#1 on Wall 4 after here $\sim$ see description below $\sim$ [12:00] |  |


| [ $9-16] 11 / 4$ Side, Point, Side, Point, 1/8 Back, Touch, Step, $1 / 8$ Hitch |  |
| :---: | :---: |
|  | $1 / 4$ Turn $R$ step L to $L$ side (1), Point $R$ toe to $R$ side (2) |
| Styling Option: Roll hip to $L$ side to face $R$ diagonal (4:30) (1), Point $R$ toe fw (4:30) (2) [3:00] |  |
|  | Step R to R side, (3), Point L toe to L side (4) |
| Styling Option: | Roll hip to $R$ side to face $L$ diagonal (1:30) (3), Point $L$ toe fw (1:30) (4) [3:00] |
| 5-6 | 1/8 Turn L step back on L (1:30) (5), Touch R back (6) [1:30] |
| 7-8 | Step R fw (7), Hitch L and Turn 1/8 R on R squaring up to 3:00 (8) [3:00] |

[17-24] Grapevine, $1 / 4$ Chasse, Rock, Recover
1-4 Cross L over R (1), Step R to R side (2), Step L behind R (3), Step R to R side (4)
*Restart \#2 on Wall 11 after here ~ see description below ~ [3:00]
$5 \& 6 \quad 1 / 4$ Turn $R$ Step $L$ to $L$ side (5), Close $R$ next to $L$ (\&), Step $L$ to $L$ side (6) [6:00]
7-8 Rock R behind L (7), Recover on L (8) [6:00]
[25-32] Chasse $1 / 4,1 / 4$ Chasse, Rock, Recover, $3 / 4$
$1 \& 2 \quad$ Step $R$ to $R$ side (1), Close $L$ next to $R(\&), 1 / 4$ Turn $L$ step $R$ back (2) [3:00]
3\&4 $\quad 1 / 4$ Turn $L$ stepping $L$ to $L$ side (3), Close $R$ next to $L$ (\&), Step $L$ to $L$ side (4) [12:00]
5-8 Rock $R$ behind $L$ (5), Recover on $L$ (6), $1 / 4$ Turn $L$ step $R$ to $R$ side (7), $1 / 2$ Turn $L$ step $L$ to $L$ side (8)
Easy Option: Step R fw (5), Scuff L next to R (6), $1 / 4$ Turning $R$ step $L$ slightly to $L$ side (7), Touch $R$ next to $L$ (8) [3:00]
Restart \#1: On Wall 4, dance up to count 7 (Step back on R facing 9:00) then do the following:
Step L next to R (8) Start Wall 5 facing 9:00
Restart \#2: On Wall 11, dance up to count 17 (Cross L over R (1) facing 6:00) then do the following:
Hold for 3 counts (prepare to Cross $R$ over L starting Wall 12) Start Wall 12 facing 6:00
Ending: On Wall 12, dance up to count 31 ( $1 / 4$ Turn $L$ step $R$ to $R$ side (7) facing 3:00), then continue another $1 / 4$ Turn stepping back on $L$ to face 12:00 (32), Step $R$ across $L$ (33)

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