

“Country Linedancer”



We Speak Country

Choreographer: Silvia Schill

Music: We Speak Country by Cody Hibbard

32 count, 4 wall, improver line dance; 2 restarts, 0 tags

The dance begins after 32 beats with the vocals

S1: Heel grind turning $\frac{1}{4}$ r, coaster step, rock forward, $\frac{1}{4}$ turn l/chassé l

- 1-2 Step forward with right, put on the heel only (toe pointing left) - $\frac{1}{4}$ turn right around and step back with left (right toe turning right) (3 o'clock)
- 3&4 Step back with right - move LF next to right and small step forward with right
- 5-6 Step forward with left - weight back on RF
- 7&8 $\frac{1}{4}$ turn left around and step left with left - move RF next to left and step left with left (12 o'clock)

Restart: In the 4th round - direction 3 o'clock - stop here and start again from the beginning

S2: Cross, $\frac{1}{4}$ turn r, $\frac{3}{8}$ turn r/walk 2, shuffle forward, rock forward

- 1-2 Cross RF over left - $\frac{1}{4}$ turn right around and step back with left (3 o'clock)
- 3-4 $\frac{3}{8}$ turn right around and 2 steps forward (r - l) (7:30)
- 5&6 Step forward with right – move LF next to right and step forward with right
- 7-8 Step forward with left - weight back on RF

S3: Back, $\frac{1}{8}$ turn r, shuffle across, side, point/snap, $\frac{1}{4}$ turn r, hook

- 1-2 Step back with left - $\frac{1}{8}$ turn right around and step right with right (9 o'clock)
- 3&4 Cross LF far over right - small step right with right and cross LF far over right
- 5-6 Step right with right (turn upper body to left) - tap left toe to left side/snap
- 7-8 (turn upper body back) $\frac{1}{4}$ turn right around and step back with left - lift RF and cross in front of left shin (12 o'clock)

Restart: In the 8th round - direction 3 o'clock - stop after '3&4' and start again from the beginning

S4: Step, lock, locking shuffle forward, step, pivot $\frac{1}{2}$ r, $\frac{1}{4}$ turn r, touch

- 1-2 Step forward with right - cross LF behind right
- 3&4 Step forward with right - cross LF behind right and step forward with right
- 5-6 Step forward with left - $\frac{1}{2}$ turn right around on both balls, weight at end right (6 o'clock)
- 7-8 $\frac{1}{4}$ turn right around and step left with left - touch RF next to left (9 o'clock)

Repeat to the end

And don't forget to smile, because dancing is fun!

There is no guarantee for errors in the translation, content, spelling, etc.!

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www.country-linedancer.de