Supposed to Be

Choreographers: Malene Jakobsen (DK) & Kate Moore Simpkin (AUS)
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Type of dance:	32 counts, 4 walls
Level:	Improver
Choreographed to:	Lie (the single) by Lukas Graham, 96 BPM, available on iTunes
Intro:	7 counts 5 sec. into track on the word supposedly - dance begins with weight on L

Counts	Footwork	Facing
1-9	**Side, back rock, side back rock, side touch, side touch, side, sailor 1/4**	
1-2&	(1) Step R to R, (2) rock back on L, (&) recover onto R	12.00
3-4&	(3) Step L to L, (4) rock back on R, (&) recover onto L	12.00
5&6&	(5) Step R to R, (&) touch L next to R, (6) step L to L, (&) touch R next to L	12.00
7	(7) Step R to R	12.00
8&1	(8) Cross L behind R, (&) turn 1/4 R stepping R to R, (1) step L to L	3.00
10-17	**Back rock, side back rock, side touch, side touch, side, behind, 1/8, fwd.**	
2&	(2) Rock back on R, (&) recover onto L	3.00
3-4&	(3) Step R to R, (4) rock back on L, (&) recover onto R	3.00
5&6&	(5) Step L to L, (&) touch R next to L, (6) step R to R, (&) touch L next to R	3.00
7	(7) Step L to L	
8&1	(8) Cross R behind L, (&) turn 1/8 L stepping fwd. on L, (1) step fwd. on R	1.30
18-25	**Fwd. rock, back lock starting to sweep R from front to back, sailor 3/8, mambo**	
2-3	(2) Rock fwd. on L, (3) recover onto R	1.30
4&5	(4) Step back on L, (&) lock R across L, (5) step back on L	1.30
6&7	(6) Turn 3/8 R stepping R slighy R, (&) step L to L, (7) step fwd. on R	6.00
8&1	(8) Rock fwd. on L, (&) recover onto R, (1) step back on L	6.00
25-32	**Back lock, 1/4, point, rolling vine, together**	
2&3	(2) Step back on R, (&) lock L across R, (3) step back on R	6.00
4-5	(4) Turn 1/4 L stepping L to L, (5) point R to R	3.00
6-7-8	(6) Turn 1/4 R stepping fwd. on R, (7) turn 1/2 L stepping back on L, (8) turn 1/4 R stepping R to R	3.00
&	(&) Step L next to R	3.00