

Hold Tight

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Robbie McGowan Hickie (UK) June 2018

Music: "Coming Home" by Sheppard (144 bpm)

#32 Count intro

Music available on [Download from iTunes & www.amazon.co.uk](#)

Cross. Hold. Right Side Rock. Weave 1/4 Turn Left.

- 1 – 2 Cross step Left over Right. Hold.
- 3 – 4 Rock Right out to Right side. Recover weight on Left.
- 5 – 6 Cross step Right over Left. Step Left to Left side.
- 7 – 8 Cross Right behind Left. Make 1/4 turn Left stepping forward on Left. (Facing 9 o'clock)

Step. Pivot 1/2 Turn Left. 1/4 Turn Left. Drag. Behind. Side. Cross Rock.

- 1 – 2 Step forward on Right. Pivot 1/2 turn Left.
- 3 – 4 Make 1/4 turn Left stepping Right Long step to Right side. Drag Left towards Right.
- 5 – 6 Cross Left behind Right. Step Right to Right side.
- 7 – 8 Cross rock Left over Right. Rock back on Right. (Facing 12 o'clock)

Side Step Left. Drag. Back Rock. Toe Strut 1/4 Turn Right. Step. Pivot 1/2 Turn Right.

- 1 – 2 Long step Left to Left side. Drag Right towards Left.
- 3 – 4 Rock back on Right. Rock forward on Left.
- 5 – 6 Make 1/4 turn Right stepping forward on Right toe. Drop Right heel to floor.
- 7 – 8 Step forward on Left. Pivot 1/2 turn Right. (Facing 9 o'clock)

Step Forward. Scuff. Weave Left. Kick Out. Behind. 1/4 Turn Right.

- 1 – 2 Step forward on Left. Scuff Right forward and slightly across Left.
- 3 – 4 Cross step Right over Left. Step Left to Left side.
- 5 – 6 Cross Right behind Left. Kick Left out to Left side.
- 7 – 8 Cross Left behind Right. Make 1/4 turn Right stepping forward on Right. (Facing 12 o'clock)

Step. Hold. & Step. Scuff. Out – Out. Back. Together.

- 1 – 2 Step forward on Left. Hold.
- &3 – 4 Step ball of Right beside Left. Step forward on Left. Scuff Right forward.
- 5 – 6 Step Right Diagonally forward Right. Step Left Diagonally forward Left. (Feet shoulder width apart)
- 7 – 8 Step Right back to place. Step Left beside Right. (Weight on Left)

Step. Hold. & Step. Pivot 1/4 Turn Left. Cross. 2 x 1/4 Turns Right. Point.

- 1 – 2 Step forward on Right. Hold.
- &3 – 4 Step ball of Left beside Right. Step forward on Right. Pivot 1/4 turn Left. (Facing 9 o'clock)
- 5 – 6 Cross step Right over Left. Make 1/4 turn Right stepping back on Left.
- 7 – 8 Make 1/4 turn Right stepping Right to Right side. Point Left toe out to Left side. (Facing 3 o'clock)

Modified Monterey's 1/4 Turn Left. 1/4 Turn Right. Cross. Back. Back. Cross.

- 1 – 2 Make 1/4 turn Left stepping Left beside Right. Point Right toe out to Right side. (Facing 12 o'clock)
- 3 – 4 Make 1/4 turn Right stepping Right beside Left. Point Left toe out to Left side. (Facing 3 o'clock)
- 5 – 6 Cross step Left over Right. Step Right Diagonally back Right.
- 7 – 8 Step Left Diagonally back Left. Cross step Right over Left.

Step Back. Together. Step Forward. 1/2 Turn Right. Back Rock. Chasse Right.

- 1 – 2 Step back on Left (Straighten up to 3 o'clock). Step Right beside Left.
- 3 – 4 Step forward on Left. Make 1/2 turn Right keeping weight on Left.
- 5 – 6 Rock back on Right. Rock forward on Left.
- 7&8 Step Right to Right side. Close Right beside Left. Step Right to Right side. (Facing 9 o'clock)

Start Again

Note: Please also see the dance "Into The Morning" by Dwight Meessen for an Improver version to this song!