## Drivin' all Night

Count: 64

Choreographer: Marianne LANGAGNE (FR) - April 2019 Music: Drivin' All Night - Michael Ray Restart: 3rd Wall after 32 counts (12h) JAZZ BOX, SCUFF, STEP FWD, R 1/2 TURN, STEP FWD, HOLD 1 - 2Cross RF over LF, LF Back 3 - 4RF to R side, Scuff 5 - 6LF forward, R ½ Turn (weight on RF) 6h 7 - 8LF forward, Hold [9 - 16] FULL TURN, SCUFF, HEEL GRIND ON L 1/4 TURN, ROCK BACK 1 - 2L ½ Turn-RF back, L ½ Turn-LF forward RF forward, Scuff LF 3 - 45 - 6Step L heel forward, Grind ¼ turn L (weight on R) 7 - 8LF back, recover HEEL STRUT L, HEEL STRUT R, ROCKING CHAIR [17 - 24]L Heel forward, Ball L 1 - 23 - 4R Heel forward, Ball R 5 - 6LF forward, recover 7 - 8LF back, recover [25 - 32]SIDE ROCK CROSS WITH R 1/4 TURN, HOLD, SIDE, TOUCH, SIDE, SCUFF 1 - 2LF forward, R 1/4 turn (weight on RF) 3 - 4Cross LF over RF, Hold 5 - 6RF to R side. Touch LF beside RF 7 - 8LF to L side, Scuff RF (Restart here) [33 - 40] JAZZ BOX, WEAVE 1 - 2Cross RF over LF, LF Back RF to R side, Cross LF before 3 - 4RF to R side, Cross LF behind RF 5 - 67 - 8RF to R side, Cross LF before RF [41 – 48] SIDE ROCK CROSS, HOLD, R 1/2 TURN, STEP FWD, HOLD 1 - 2RF to R side, Recover 3 - 4Cross RF before LF, Hold 5 - 6R 1/4 turn-LF back, R 1/4 turn-RF to R side 12h 7 - 8LF forward, Hold STEP LOCK STEP, SCUFF, STEP LOCK STEP, SCUFF [49 - 56]1 - 2RF forward, lock LF behind RF 3 - 4RF forward, Scuff 5 - 6LF forward, lock RF behind LF 7 - 8LF forward, touch R beside LF SIDE, TOUCH, SIDE, TOUCH, R 1/4 TURN SIDE, TOUCH, SIDE, SCUFF [57 - 64]RF to R side, Touch LF beside RF 1 - 23 - 4LF to L side, Touch RF beside LF 5 - 6R 1/4 Turn-RF to R side, Touch LF beside RF 7 - 8LF to L side, Scuff RF

Wall: 4

Level: Novice 2S

Mail: eujeny\_62@yahoo.fr