# Middle of Loving You 

Count: 32
Wall: 2
Level: High Intermediate
Choreographer: Tom Inge Soenju (NOR) - July 2022
Music: Right In The Middle - John Morgan : (from American Song Contest)

Note: No special notes!
Intro: 8 counts.
Sequence: Repeating sequence.
Tag/Restart: No tags or restarts.
End: Dance up to S1 C7\& in wall 8 then step RF fwd and pose/finish.
SECTION 1: RUMBA BOX, B ROCK, REC, $1 / 2$ R TURN, B ROCK, RECOVER, FULL L TURN (½, ½)
1\&2 Step LF to L side, Step RF next to LF, Step LF fwd
3\&4 Step RF to R side, Step LF next to RF, Step RF back
5\&6 Rock LF back, Transfer weight onto RF, $1 / 2$ R turn stepping back on LF [06:00]
7\&8\& Rock RF back, Transfer weight onto LF, $1 / 2 L$ turn stepping back on RF, $1 / 2 L$ turn stepping LF fwd [06:00]

SECTION 2: $1 / 4$ L SLIDE TURN, B ROCK, SIDE ROCK, CROSS, $1 / 2$ L TURN ( $1 / 4,1 / 4$ ), $1 / 2$ R WEAVE TURN

1-2\&
3\&4
5\&6
7\&8\&
$1 / 4 \mathrm{~L}$ turn sliding RF to R side, Rock LF behind RF, Transfer weight onto RF [03:00]
Rock LF to L side, Transfer weight onto RF, Cross LF over RF
$1 / 4 L$ turn stepping RF back, Step LF next to RF, $1 / 4 L$ turn stepping RF to R side [09:00]
Step LF behind RF, $1 / 4$ R turn stepping RF fwd, $1 / 4$ R turn stepping LF to $L$ side, Cross RF over LF [03:00]

SECTION 3: SCISSOR STEP, $1 / 4$ L TURN, FULL L TURN ( $112,1 / 2$ ) WITH SWEEP, WEAVE WITH SWEEP, STEP-TOUCH-BACK-KICK
1\&2 Slide LF to L side, Step RF next to LF, Cross LF over RF
3\& $\quad 1 / 4 L$ turn stepping RF back, $1 / 2 L$ turn stepping LF fwd [06:00]
$4 \quad 1 / 2 L$ turn stepping RF back and sweep LF from front to back [12:00]
5\&6 Step LF behind RF, Step RF next to LF, Cross LF over RF and sweep RF from back to front 7\&8\& Cross RF over LF towards L diagonal, Touch L toes behind RF, Step RF slightly back, Kick RF fwd [10:30]

SECTION 4: COASTER $1 / 8$ STEP TURN, BRUSH, MAMBO STEP, BALL, COASTER STEP, $1 / 4$ L SIDESTEP TURN, B ROCK, REC
1\&2 Step RF back, 1/8 L turn stepping LF next to RF, Step RF fwd [09:00]
\&3\&4 Brush LF fwd, Rock LF fwd, Transfer weight onto RF, Step LF back
\&5\&6 Step RF next to LF, Step LF back, Step RF next to LF, Step LF fwd
7-8\& $\quad 1 / 4 L$ turn stepping RF to $R$ side, Rock LF behind RF, Transfer weight onto RF
Start again and enjoy! Happy Dancing!

