Fake it 'til You Make it

Count: Phrased Wall: 2 Level: Intermediate

Choreographer: Jean-Pierre Madge (September 2018)

Music: Hold On by Nano

A-A-B-B-Tag-A-A16-B-B-A-B-B

Part A

Big step Back, Coaster Cross, Step Turn Basics, Side, Sweep

1 Big Step R back

2&3 Step L back, Step R next L, Cross L over R

4&5 Step R to R, ¼ L Step L forward, ¼ L big step Step R to R (6 o'clock)
6&7-8 Rock L behind R, Recover, Step L to L, Bring R behind L and Sweep L

Behind Side Step, Walk, Rock ½, Triple 1 ¼ turn and Basic

1&2 Cross L behind R, Step R to R, Step L forward

3-4& Walk R, Rock L forward, Recover

5-6& ½ L Step L forward, ½ Step, ½ L Step L forward (12 o'clock)
7-8& ¼ L Big Step R to R, Rock L behind R, Recover on R (9 o'clock)

Restart: To do the restart facing 6 o'clock, do only a triple full turn left on 6&7 (to 6 o'clock), bring L next R on 8.

Side, Cross 1/2 Turn, Basic, Slow Rocking Chair

1-2& Big Step L to L, Cross R over L, ¼ R Step L back (12 o'clock)

5-6 ½ L Step L forward and Sweep R forward, Rock R forward bending your knees down low (12 o'clock)

7-8 Recover up on L sweeping R back, Rock R back bending your knees again

Walk, Walk, Rock 1/2 turn, Prep, Triple Step, Rock, Recover

1-2 Walk L.R

3&4 Rock L forward, Recover, ½ L Step L forward (6 o'clock)

5-6&7 Step R forward and Prep your body to do a full turn to your R, Full turn to R doing a triple step L,R,L

(6 o'clock)

8& Rock R Forward, Recover

Part B

Rock and 1/4 Rock, Cross and Behind, Unwind, Arms Up/Down

1-2& Rock R behind L, Recover, ¼ L Step R to R (9 o'clock)

3-4& Rock L behind R, Recover, Step L to L
5&6 Cross R over L, Step L to L, Step R behind L

7&8 Unwind ³/₄ R (6 o'clock), Raise both arms up, Bring arms to your chest crossing arms and bending knees

(weight on L)

Side, Back-Back, Side, Sailor Step, Cross and Arabesque

1-2& Big Step R to R, 1/8 L step back L,R (4:30)

3-4&5 1/8 L Big Step L to L (3 o'clock), Cross R behind L, Step L to L, 1/8 R Step R forward (4:30)

6&7 Cross L over R, 3/8 L Step R back, Step L back (12 o'clock)

&8 Kick R back and Raise L arm Up, Pull L arm and R knee into body slightly crouched

Tag:

Slow Walk, Slow Walk, Arms

1-2 Walk R, Bring L hand to your head (1), Take the "patience" from your head and place it in front of you,

slightly to the L (2) Keep your L arm forward

3&4 Walk L, Hit your chest twice with R hand (3&), Extend R arm forward slightly to R (4)

5-6 Step R next L, Bring both hands together, Arms still extended (5), Roll both hands up and bring

hands in slowly (6),

7-8 Bend knees slowly, still bringing hands in to you (7-8)

Start again and have fun!