Babycham

Count: 32 **Wall:** 4 **Level:** Absolute Beginner

Choreographer: Ron Bloye (UK) - April 2017

Music: Champagne Promise - David Nail : (Album: Fighter)

Count in: 32 beats from main beat.

Section 1:   Right Side Touch, Left Side Touch – Grapevine to Right.
1 - 2   Step Right to Right Side, Touch Left Next to Right
3 - 4   Step Left to Left Side, Touch Right next to Left
5 - 6   Step Right to Right Side, Step Left behind Right,
7 - 8   Step Right to Right side, Touch Left next to right

Section 2:   Left side Touch, Right side Touch – Grapevine to Left.
1 - 2   Step Left to Left side, Touch Right next to Left
3 - 4   Step Right to Right Side, Touch Left next to Right
5 - 6   Step Left to Left Side, Step Right behind Left,
7 - 8   Step Left to Left side, Touch Right next to Left

Section 3:   Walk Back Point, Walk Fwd Scuff.
1 – 4   Walk Back R.L.R. Point Left. (to Left Side)
5 – 8   Walk Forward L.R.L Scuff Right.(into your Jazzbox)

Section 4:   Jazzbox and Jazzbox ¼ turn Rt.
1 - 2   Step Right Over Left, Step back Left,
3 - 4   Step Right to Right Side, Step Left next to Right.
5 - 6   Step Right over Left, Step back on Left
7 - 8   Step Right 1/4 turn to Right side step Left next to Right

The dance can be used as a floor-split to Tina Argyle's lovely dance "Champagne Promise",

Also Music "Pink Champagne"by Nick Lopez.   Floor Splits to the 2 dances below:-
"Pink Champagne" by Rachael McEnaney White (UK/ USA) 64 Counts,
or "Pink Champagne" by Daniel Trepat (NL) & Roy Verdonk (NL) 32 Counts,

At the end of wall 8 in "Pink Champagne" add this 8 count tag:-
1 - 4   Walk forward R.L.R. Point.
5 - 8   Walk Back L.R.L. Touch - and Restart dance again. Hope you Enjoy both dances!!!!

Absolute Beg dancers will realise they can dance alongside their classmates in a Floor Split   aand realise
a dance can be done to different pieces of music, as long as it fits the beat!!!
Tag is at 12.00 2nd time round (end of wall 8) – hence still an Absolute Beg dance.

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Last Update – 10th May 2017