

# DIME

Count: 0

Wall: 4

Level: advanced

Choreographer: Sebastiaan Holtland (NL)

Music: Dime - Bella Perez

Sequence: A, Break, B1, A, B2, A, Break after counts &7&8 of second section from part A, B1, A, C, Tag, B2, A, Break, 4 count end of music

## PART A

### SIDE STEP HOLD ROCK STEP SIDE SHUFFLES

- 1-2 Right foot step to the right side hold  
&3 Left foot rock to the left side right foot recover  
4&5&6&7&8 Left foot side shuffles end left foot to the left foot side on count 8 weight on left

### ROCK STEP ¼ TURN RIGHT STEP FORWARD SHUFFLE, ROCK STEP STEP BACK 2X WITH TAPS FORWARD

- 1-2 Right foot rock step step back left foot recover with a step forward on left foot  
3&4 Right foot step forward left foot close right foot step forward  
5-6 Left foot rock forward right foot recover  
&7&8 Left foot step back and right foot tap toe forward right foot step back and left foot tap toe forward

### ¼ TURN OUT OUT BODY MOVEMENTS SAILOR STEP, SAILOR WITH ¼ TURN

- &1-2 ¼ turn right foot & left foot jump out in second position with a pose with jazz hands  
&3&4& Move your body left in a circle like body rolls (note: it is not a body roll)  
5&6 Right foot cross behind left foot left foot step to the side right foot step to the side weight on right foot  
7&8 Left foot cross behind right foot right foot step to the side left foot step the side with ¼ turn right weight on left foot

### WALK WALK ¼ TURN ROCK AND CROSS, SYNCOPATED WEAVE CROSS ½ TURN

- 1-2 Right foot step forward left foot step forward  
3&4 Right foot step to right side with ¼ turn left left foot recover right foot across left foot  
&5&6&7-8 Left foot step to the side right foot cross behind left foot left foot step to the side right foot across left foot ½ turn left weight on both feet (facing 12:00)

After the first wall you get a break of 4 counts. after B2 section you begin your dance with part A on count &7&8 from the second section of 8 from part A you dance the same break from the first wall

This is the break on facing 12:00 after the first wall:

### SIT FLEX POSE JAZZ HANDS CROSS FULL TWIST TURN

- &1-2 Together bend knees on heel in sit position hold with both hands on your both knees and flex your body down left/right hold come up in standing position out out make jazz hands side wards  
&3-4 Right foot across left foot in 6 position and make a full twist turn left weight on left foot ending facing 12:00

## PART B1

### SIDE STEP ¼ TURN SHUFFLE ½ PIVOT TURN SHUFFLE

- 1-2 Right foot step to the right side with ¼ turn left  
3&4 Right foot step forward left foot close right foot step forward  
5-6 Left foot step forward ½ right  
7&8 Left foot step forward right foot close left foot step forward

### WALK WALK SIDE MAMBO STEP 1 ¼ TRIPLE TURN

- 1-2 Right foot step forward left foot step forward  
3&4 Right foot step to the right side left foot recover right foot step next to left foot  
&5&6&7&8 On both feet make a 1 ¼ triple turn in place

### SIDE ROCK CROSS WEAVE STEP CROSS ¾ TURN STEP BACK DRAG

- 1-2 Right foot step the right side left foot recover  
3-4&5 Right foot across left foot left foot step to the left right foot step behind left foot left foot step to the left side

6&7-8 Right foot across left foot make on both feet a  $\frac{3}{4}$  turn end weight on left foot right foot step back with drag on left foot

**Weight on right foot**

**COASTER STEP WALK WALK MAMBO STEPS**

1&2 Left foot step back right foot close left foot step forward  
3-4 Right foot step forward left foot step forward weight on left foot  
5&6 Right foot rock forward right foot step to the right side weight on right foot  
7&8 Left foot rock forward left foot step to the left side weight on left foot

**STEP  $\frac{1}{2}$  PIVOT TURN SHUFFLE MAMBO STEP  $\frac{1}{4}$  TURN, 2X MAMBO STEP IN PLACE**

1-2 Right foot step forward make  $\frac{1}{2}$  turn left weight on left foot  
3&4 Right foot step forward left foot close right foot step forward  
5&6 Left foot rock forward left foot step to left side with  $\frac{1}{4}$  turn left  
7&8 Right foot rock forward right foot step to the right side  
9&10 Left foot rock forward left foot step to right side weight on left foot  
&12-13 Right foot across left foot and make  $\frac{3}{4}$  turn right weight on left foot end facing 9:00

**Here on facing 9:00 begins your dance again with part A**

**PART B2**

**SIDE STEP  $\frac{1}{4}$  TURN SHUFFLE  $\frac{1}{2}$  PIVOT TURN SHUFFLE**

1-3 Right foot step to the right side with  $\frac{1}{4}$  turn left  
3&4 Right foot step forward left foot close right foot step forward  
5-7 Left foot step forward  $\frac{1}{2}$  right  
7&8 Left foot step forward right foot close left foot step forward

**WALK WALK SIDE MAMBO STEP 1  $\frac{1}{4}$  TRIPLE TURN**

1-3 Right foot step forward left foot step forward  
3&4 Right foot step to the right side left foot recover right foot step next to left foot  
&5&6&7&8 On both feet make a 1  $\frac{1}{4}$  triple turn in place

**SIDE ROCK CROSS WEAVE STEP CROSS  $\frac{3}{4}$  TURN STEP BACK DRAG**

1-3 Right foot step the right side left foot recover  
3-4&5 Right foot across left foot left foot step to the left right foot step behind left foot left foot step to the left side  
6&7-8 Right foot across left foot make on both feet a  $\frac{3}{4}$  turn end weight on left foot right foot step back with drag on left foot

**Weight on right foot**

**COASTER STEP WALK WALK KICK  $\frac{1}{2}$  AND TOUCH KICK AND TOUCH**

1&2 Left foot step back right foot close left foot step forward  
3-4 Right foot step forward left foot step forward weight on left foot  
5&6 Right foot kick forward with  $\frac{1}{2}$  turn left left foot touch forward weight on right foot  
7&8 Left foot kick forward, right foot ball change, left foot touch next to right foot weight on left foot end facing 6:00

**Note from here you start again with part A**

**PART C**

**WALK WALK  $\frac{1}{2}$  TURN TOUCH STEP  $\frac{1}{2}$  TURN QUICK QUICK STEPS BACKWARDS  $\frac{1}{4}$  TURN ROCK AND CROSS FULL SWEEP TURN(DO IT QUICK)**

1-2&3 Right foot step forward left foot step forward  $\frac{1}{2}$  turn left left foot touch forward  
4&5-6&7 Left foot step forward right foot step back with  $\frac{1}{2}$  turn left foot step back right foot step  $\frac{1}{4}$  backwards right foot across left foot and make a full sweep turn over de ground with your left leg weight on right foot

**ROCK AND BEND RIGHT KNEE POINT LEFT FOOT SIDE FULL TURN RONDE TRIPLE ROCK FORWARD  $\frac{1}{2}$  TURN ROCK AND CROSS  $\frac{3}{4}$  TURN WITH BODY MOVEMENT IN PLACE**

8&1-2 Left foot rock diagonally behind right foot left foot point to the left side right knee bend on count 2 you make a full turn left with a ronde on left leg from back to front  
3-4&5 Left foot step back on left right foot recover left foot recover and make  $\frac{1}{2}$  turn left weight on left foot  
6&7&8& Right foot step to the right side left foot recover right foot across left foot hold make  $\frac{3}{4}$  turn left move your body in a circle end with weight on left foot facing 12:00

**End of part C after part C begins the tag from 28 count on facing 12:00**

**TAG****SIDE STEP CLOSE STEPS BACKWARDS WITH SHOULDER SHIMMY'S ROCK AND CROSS**

- &1-2 Right foot step to right side left foot step next to right foot  
&3&4&5&6 Right foot &left foot step slightly backwards with shoulder shimmy's  
7&8 Right foot step to the right side left foot recover right foot across left foot weight on right foot

**FULL TURN WITH SWEEP SAILOR STEP FULL HIP ROLL TOUCH**

- 1-2 Make full turn left and sweep your left leg from back to the front over the ground  
3&4 Left foot step behind right foot right foot step to the right side left foot step to left side weight on left foot  
5-6-7-8 Roll your hip full from right to left in 3 counts on count 4 touch next left foot weight on left

**SIDE STEP CLOSE STEPS BACKWARDS WITH SHOULDER SHIMMY'S, ROCK AND CROSS FULL TURN SIDE STEP TOUCH**

- &1-2 Right foot step to right side left foot step next to right foot  
&3&4&5&6 Right foot &left foot step slightly backwards with shoulder shimmy's  
7&8 Right foot step to the right side left foot recover right foot across left foot weight on right foot  
1-2-3-4 Make a full turn left left foot step to left side right foot touch next left foot weight on left foot facing 12:00

**from this wall you start again with part B2 after this begins dance again with part on facing 9:00 after part A you get a break of counts again than is it end of music**

**This is the last break**

**ROCK RECOVER STEP BACK STEP OUT ¼ TURN STEP OUT**

**This break start on facing 9:00**

- 1-2-3&4 Left foot rock forward right foot recover left foot step back right foot step out with ¼ turn left foot step out weight on left foot