# Kiss Goodbye

Count: 64 Wall: 2 Level: Intermediate

Choreographer: Kim Ray (UK)

Music: Kiss It Good Bye - Marcos Llunas : (CD: Un Beso De Adios Me Gusta)

#### 16 count intro.

### WALKS FORWARD, TRIPLE ½ TURN LEFT, ¾ TRIPLE TURN LEFT, CROSS SHUFFLE

1-2 Walk forward on right, walk forward on left 3&4 Triple ½ turn left (travelling toward 12o/c)

5&6 On the spot triple 3/4 turn left

7&8 Cross right over left, step left to left side, cross right over left (9o/c)

### SIDE LEAN/RECOVER, BEHIND & CROSS, 1/2 TURN LEFT, CROSS SHUFFLE

1-2 Lean/rock side left, recover on right

3&4 Cross left behind right, step right to right side, cross left over right
 5-6 ¼ turn left stepping back on right, ¼ left stepping left to left side
 7&8 Cross right over left, step left to left side, cross right over left (3o/c)

## STEP SIDE LEFT, DRAG, BALL CROSS, SIDE STEP, LEFT SAILOR, RIGHT SAILOR WITH 1/4 TURN RIGHT

1-2 Large step to left side, drag right towards left

Step right next to left, cross left over right, step right to right side Cross left behind right, step right to right side, step left in place

7&8 Cross right behind left, ¼ turn right stepping on left, step right to right side (6o/c)

## PIVOT ½ TURN RIGHT, TRIPLE ½ TURN RIGHT, FULL TURN RIGHT, BEHIND & CROSS

1-2 Step forward on left, ½ pivot turn right 3&4 Triple ½ turn right (travelling towards 12o/c)

5-6 ½ right stepping forward on right, ½ right stepping back on left 7&8 Cross right behind left, step left to left side, cross right over left (6o/c)

## DIAGONAL LOCK STEPS FORWARD, CROSS ROCK/RECOVER, ½ TURN RIGHT

1-2 Step forward on left, cross right behind

3&4 Step forward on left, cross right behind, step forward on left (1-4 facing left diagonal)

5-6 Cross rock right over left, recover back on left

7-8 ¼ right stepping forward on right, ¼ right stepping back on left (now facing right diagonal) (12o/c)

## DIAGONAL LOCK STEPS BACK, ROCK BACK/RECOVER, FULL TURN

1-2 Step back on right, cross left over right

3&4 Step back on right, cross left over right, step back on right

5-6 Rock back on left, recover forward on right

7-8 ½ turn right stepping back on left, ½ turn right stepping forward on right (1-8 facing right diagonal)

(12o/c)

## CROSS ROCK/RECOVER, TRIPLE ¾ TURN LEFT, CROSS ROCK/RECOVER, TRIPLE ½ TURN RIGHT

1-2 Cross rock left over right, recover back on right
3&4 On the spot, triple ¾ turn left stepping left, right, left
5-6 Cross rock right over left, recover back on left

7&8 On the spot, triple ½ turn right stepping right, left, right (9o/c)

# CROSS STEP, SIDE STEP, BALL POINT & SWITCH, ¼ TURN LEFT, STEP, ROCK/RECOVER, BACK TOGETHER

1-2 Cross step left over right, step right to right side

&3&4 Step left next to right, touch right toe to right side, step right in place, touch left toe to left side

5 On right foot pivot ¼ turn left keeping toe forward and taking the weight

6-7 Rock forward on right, recover back on left 8& Step back on right, step left next to right (6o/c)

### Start again .....