## You Messed Up

Count: 32
Wall: 2 Level: High Intermediate
Choreographer: Jannie Tofte Andersen (DK) Jan. 2016
Music: 'That's How You Know (Clean)' by Nico \& Vinz ft. Bebe Rexha \& Kid Ink. [Buy on
iTunes].

Intro: 16 counts (app. 9 sec. into song)
Restart: 1 Restart on wall 8 after count 16 . See bottom for details.
Note: Feel free to use the "not clean" version. I actually like that one better but decided to behave
[1-8] Walk x2, Anchor Step sweep, Behind side cross, Scissor step
1-2 Walk R, L 12:00
3\&4\& Step R behind L (3rd position), step down on L, step down R, step down on L (knead the floor) 12:00
Cross $L$ behind $R$, step $R$ to $R$ side, cross $L$ over $R$
12:00
Step $R$ to $R$ side, close $L$ next to $R$, cross $R$ over $L \quad 12: 00$
[9-16] $\quad 1 / 4$ R Pencil turn, Cross rock, Side Rock, Cross $1 / 4$ L, Sweep $1 / 4$ L, Behind side cross, Side rock cross Touch $L$ next to $R$, turning $1 / 4 R$ 03:00
Cross rock $L$ over $R$, recover onto $R$, rock $L$ to $L$ side, recover onto $R$ 03:00
Cross $L$ over $R$ (4), turn $1 / 4 L$ stepping $R$ back and sweeping $L$ front to back (\&), continue sweeping $L$ while

4\&5
on your $R$ foot 09:00
6\&7 Cross $L$ behind $R$, step $R$ to $R$ side, cross $L$ over $R \quad$ 09:00
\&8\& Rock $R$ to $R$ side, recover onto L, cross R over L 09:00
[17-24] Point, $1 / 4 \mathrm{R}$ flick, Rock step, Ball step $1 / 2 \mathrm{~L}$ with hip roll, touch $\times 2$
1-2 Point $L$ to $L$ side, Flick $L$ up while turning $1 / 4 R$ on your $R$ foot 12:00
3-4
\&5-6
\&7\&8
[25-32] Ball step, Scuff hitch place, Swivel, Chest pop, Syncopated locksteps
\&1
Step down on L, step R fw 06:00
Step down on $L$, step $R$ fw 06:00
2\&3
\& 4
\&5
\&6\&7
\&8\&
Rock $L f w$, recover onto $R, \quad$ 12:00
Step L slightly back, touch R fw (knee ben), step R slightly back, touch L fw (knee bent) 06:00

Scuff L, hitch L, place L foot fw 06:00
Swivel L heel to L side, swivel back to centre (weight stays R) 06:00
Pop chest fw, return to centre 06:00
Step $L$ next to $R$, step $R$ fw and slightly diagonal $R$, lock $L$ behind $R$, step $R$ fw $\quad$ 06:00
Step $L$ fw and slightly diagonal $L$, lock $R$ behind $L$, step $L$ fw 06:00

Step $L$ next to $R$ Step $R$ fw, turn $1 / 2 L$ while rolling hip cow sitting down on your $R$ hip (weight stays $R$ ) 06:00

Restart: On wall 8 (start facing 06:00) - after 14 counts - then alter the last 2 counts
6\&7 Cross $L$ behind $R$, step $R$ to $R$ side, cross $L$ over $R \quad$ 03:00
\&8
Step $R$ to $R$ side, turn $1 / 4 L$ stepping $L$ next to $R$ - begin the dance again
12:00
No ending needed. The dance finishes facing 12 o'clock
Good luck \& enjoy!
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