## One Two 3D

Counts: 32, Walls: 4, Level: Improver Choreographer: Julia Wetzel - December 2023 Music: 3D (feat. Jack Harlow) (Clean Version) by Jung Kook, Length: 3:22 Intro: 5 counts, start on lyric "phone" (3 sec. into track) Note: Many thanks to Jeannie Lin for recommending this song to me

| Counts | Footwork | Facing |
| :---: | :---: | :---: |
| 1-8 | Rock, Coaster, Rock, ½ L Shuffle |  |
| 1, 2 | Rock R fw (1), Recover L (2) | 12:00 |
| 3\&4 | Step R back (3), Step L next to R (\&), Step R fw (4) | 12:00 |
| 5, 6 | Rock L fw (5), Recover R (6) | 12:00 |
| 7\&8 | ½ turn left shuffle L R L (7\&8) | 6:00 |
| 9-16 |  |  |
| 1, 2\& | $1 / 4$ turn left step R to right side (1), Hold and clap hands (2), Step L next to R (\&) | 3:00 |
| 3, 4\& | Step R to right side (3), Hold and clap hands (4), Step L next to R (\&) | 3:00 |
| 5,6 | Point $R$ to right side (5), 1/2 turn right on $L$ step R next to $L$ (6) | 9:00 |
| 7\&8 | Rock L to left side (7), Recover R (\&), Cross slightly L over R (8) | 9:00 |
|  | *Tag and Restart here on Wall 4 facing 12:00 |  |
| 17-24 | Out-Out Knee Roll/Skate R L, Cross, Back, \& Cross, Hold, \& Cross, \& Cross |  |
| 1, 2 | Step R out to right side roll R knee out (1), Step L out to left side roll L knee out (2) Skate Option: Skate R (1), Skate L (2) | 9:00 |
| 3, 4\& | Cross R over L (3), Step L back (4), Step R next to L (\&) | 9:00 |
| 5, 6\& | Cross L over $R$ (5), Hold and snap fingers to right side (6), Step $R$ to right side (\&) | 9:00 |
| 7\&8 | Cross L over R (7), Step R to right side (\&), Cross L over R (8) | 9:00 |
|  |  |  |
| 25-32 | ¼ R Stomp Out-Out, Heel Pops, ½ R, 1/4 R Together, Kick-Ball-Change |  |
| 1, 2 | $1 / 4$ turn right stomp R out to right side (1), Stomp L out to left side (2) | 12:00 |
| \&3 | Pop R heel in (\&), Pop R heel back to center and step R heel down (3) | 12:00 |
| \& 4 | Pop $L$ heel in (\&), Pop $L$ heel back to center and step $L$ heel down (4) | 12:00 |
| 5,6 | $1 ⁄ 2$ turn right on $L$ step $R$ fw (5), $1 / 4$ turn right step $L$ next to $R(6)$ Easy Option: Step R back (5), $1 / 4$ turn left step L to left side (6) | 9:00 |
| 7\&8 | Kick R fw (7), Step ball of R next to L (\&), Replace weight on L (8) | 9:00 |
|  |  |  |
| Tag | Do the following Tag at the end of Wall 1 facing 9:00 and on Wall 4 after 16 counts facing 12:00 |  |
| 1, 2 | Rock R fw (1), Recover L (2) |  |
| 3\&4 | Step R slightly back and bump R hip back (3), Bump L hip fw (\&), Bump R hip back (4) |  |
| 5\&6 | Step L slightly back and bump L hip back (5), Bump R hip fw (\&), Bump L hip back (6) |  |
| 7, 8 | Step R back hitch L prepare to push body forward (7), Big step fw on L (8) |  |
|  |  |  |
| Restart | On Wall 4, dance up to Count 16 (Cross L over R) facing 12:00, do the Tag and then start Wall 5 facing 12:00 |  |
|  |  |  |
| Ending | At the end of Wall 11 facing 3:00, step R fw and pivot $1 / 4$ turn left step $L$ to left side and pose |  |
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