## CHA CHA TIME

Count: 32 Wall: 4 Level: Beginner / Intermediate
Choreographer: Niels Poulsen
Music: I Need to Know by Marc Anthony

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STEP FORWARD RIGHT, ROCK FORWARD LEFT, SHUFFLE LEFT BACK, ROCK RIGHT BACK, SHUFFLE RIGHT FORWARD
1 Step forward on right (facing: 12:00)
2-3
4\&5
Rock forward on left, recover back on right
Step back on left, bring right next to left, step back on left
6-7
Rock back on right, recover weight to left
8\& Step forward on right, bring left next to right
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TURN $1 / 4$ RIGHT, STEP $1 / 4$ RIGHT, CROSS SHUFFLE, TURN $1 / 4$ LEFT TWICE, CROSS ROCK
1 Turn $1 / 4$ right stepping forward on right(facing: 12:00)
2-3 Step forward on left, turn $1 / 4$ right stepping right to right side (facing: 3:00)
4\&5 Cross left over right, step right to right side, cross left over right
6-7 Turn $1 / 4$ left stepping back on right, turn $1 / 4$ left stepping left to left side (facing: 9:00)
8\& Cross rock right over left, recover weight back to left foot

## TURN $1 ⁄ 4$ RIGHT, ROCK FORWARD \& TURN $1 ⁄ 4$ LEFT, CROSS TOUCH FLICK TURN $1 ⁄ 4$ RIGHT, WALK LEFT RIGHT, ROCK FORWARD LEFT

1 Turn $1 / 4$ right stepping forward on right (facing: 12:00)
2\&3 Rock forward on left, recover weight back to right, turn $1 / 4$ left stepping left to left side (facing: 9:00)
4\&5 Cross right over left, touch left next to right, flick left out turning $1 / 4$ right on right (facing: 12:00)
6-7 Walk forward on left, walk forward on right
8\& Rock forward on left, recover weight back to right foot
TURN $1 / 4$ LEFT, CROSS, SIDE, BACK LOCK STEP WITH KNEE POP, HOLD, HIP BUMPS, STEP ON LEFT
$1 \quad$ Turn $1 / 4$ left stepping left to left side (facing: 9:00)
2-3 Cross right over left, step left to left side
4\&5 Step back on right, lock left over right, step back on right popping left knee forward (lift left heel from floor)
6\&7 Hold, step down on left bringing right knee next to left knee, pop left knee forward stepping back on right
\&8\& Step down on left bringing right knee next to left knee, pop left knee forward stepping back on right, step on
ball of left

## REPEAT

RESTART
When using Neal McCoy, after 16 counts during 5th wall (when Charley Pride is getting ready to sing) there is a restart. Do counts 9-15. Insert a hold on count 16. Restart from here

## STYLING OPTION

When using Neal McCoy, on walls 2 (facing 6:00) and 7 (facing 3:00) there's a clear break in the music. In both places this happens on count 29 of counts $\mathbf{2 5 - 3 2}$ when stepping back on right. Do this: hold for 3 counts (counts 6-8), step on left on the \&-count

