

LOVE ME ANYWAY

32 count, 2 wall, Night Club level; intermediate

Choreographers : Jenny Stevenson (UK), Roy Verdonk (NL)

Restart in wall 2 after 28 counts

Intro : after 4 counts (approximately after 6 seconds into music)

Music : Pink - Love me anyway (audio) feat. Chris Stapleton

S1 Side, Syncopated Weave, Sweep, Behind, 1/8 Turn L, Full Spiral Turn L, Runs (L, R, L)

1- 2& RF step right (1), LF cross behind RF (2), RF step side (&)

3&4 LF cross in front of RF (3), RF step right (&), LF cross behind RF whilst sweeping RF from front to back (4)

5 RF cross behind LF whilst making 1/8 turn left (10.30) (5)

6&7 LF step forward (6), RF step forward (&), make full turn left on RF (7) (weight remains on RF)

8&1 LF step forward (8), RF step forward (&), LF step forward (1)

S2 Hold With Arm Movement, 1/4 Diamond, Slow Prissy Walks Forward (R, L, R), 1/2 Turn R, Step Back L, Rock Back R

2 RF drag next to LF whilst pulling arms from front to side of hips (2) (weight remains on LF)

3 make 1/8 turn right squaring up to 12.00 and taking with RF step to right (3)

4&5 make 1/8 turn left stepping LF back (10.30) (4), RF step back (&), make 1/8 turn left stepping LF to left (09.00) (5)

6-7 RF cross in front of LF (6), LF cross in front of RF (7)

8&1 RF cross in front of LF (8), make 1/2 turn right stepping LF back (&), RF rock back (1) (03.00)

S3 1/2 Turn L, Step Back R, Rock Back L, Recover R With Sweep Forward L, Cross, Back, 1/4 Turn L, Side, Cross, Side Sway L

2&3 LF step forward whilst making 1/2 turn left (2) (09.00), RF step back (&), LF rock back

4-5 RF step forward whilst sweeping LF from back to front (4), LF step across RF (5)

6&7 RF step back (6), make 1/4 turn left stepping LF left (&), RF step across LF (7) (06.00)

8 LF step left whilst swaying hips left *

(Restart dance here in wall 2 facing 12.00)

S4 Recover R, Behind With Sweep, Coaster R, Forward L, Forward R, 1/4 Turn L, Side L, Cross R, 1/4 Turn R, , Back L, Rock Back R , Recover L (With Optional Full Platform Turn L)

&1 recover onto RF (&), LF cross behind RF whilst sweeping RF from front to back (1)

2&3 RF step back (2), LF step together (&), RF step forward (3)

4 LF step forward

5&6 RF step forward (5), make 1/4 turn left stepping LF left (&) (03.00), RF step across LF

&7 make 1/4 turn right stepping LF back (&) (06.00), RF rock back (7)

8 recover onto LF *

(* optional : make full turn left on LF)